

Notes on Contributors

IAN ADAM recently edited, with Helen Tiffin, *Past the Last Post: Theorising Post-Colonialism and Post-Modernism* (Calgary: U of Calgary P and Brighton: Harvester-Wheatsheaf, 1990). He teaches postcolonial literature at the University of Calgary, where he is Head of the English Department.

BERT ALMON teaches creative writing at the University of Alberta. He won second place in the 1991 Cardiff Festival International Poetry Competition. His latest collection of poems is *Calling Texas* (Thistledown Press, 1990).

BARBARA M. BENEDICT is an Associate Professor of English at Trinity College, Connecticut. She has published in such journals as *Philological Quarterly* and *Eighteenth-Century Life*. She is the author of *Framing Feeling: Sentiment and Style in English Prose Fiction, 1745-1800* (forthcoming).

DOROTHY CHANSKY is a doctoral candidate in Performance Studies at New York University. Her reviews have appeared in *Theatre Journal* and *Women and Performance* and she is a regular contributor to *TheaterWeek* and *Dramatics*.

LEON DE KOCK lectures in English at the University of South Africa. He has published articles on African literature and South African literature and culture, and is completing a doctoral thesis on missionary-colonial discourse in nineteenth-century South Africa.

JOHN DITSKY teaches at the University of Windsor, Ontario. He has published extensively in magazines such as *The Fiddlehead* and *North American Review*. His poem collections include *Scar Tissue* and *Friend & Lover*. Recent critical volumes include *Essays on "East of Eden"* and *The Onstage Christ*.

BELINDA EDMONDSON is a Ph.D candidate in English at Northwestern University. She has an upcoming publication entitled "Black Aesthetics, Feminist Aesthetics, and the Problems of Oppositional Discourse" (*Cultural Critique*, Winter 1992).

DIANE FAHEY lives in South Australia. Among her collections of poetry are *Metamorphoses* and *Mayflies in Amber* (due 1993). She has won various awards for her poetry, including the Mattara Poetry Prize and has received three Writer's Fellowships from the Literature Board of Australia.

IRENE GAMMEL has published in such journals as *The Faulkner Journal* and *Canadian Literature*. She completed her doctoral dissertation on Theodore Dreiser and F. P. Grove and is currently researching the representation of pioneer life in Grove and Willa Cather.

ANN GRIFFITHS is working on her Ph.D at Dalhousie University. "Home in Hong Kong" was inspired "by the sight of a man and his family living under an overpass" in Hong Kong.

ARGEE GUEVARRA is a law student at the University of the Philippines and has published poems in many journals and magazines in the Philippines.

JOHN V. HICKS is an Honorary Fellow of the University of Emmanuel College, Saskatoon. His poems have appeared in many Canadian and American publications. He has published six volumes of poetry and one of literary comment.

GREG HILL is a lecturer in English at Coleg Ceredigion in Aberystwyth, Wales. He was editor of *The Anglo-Welsh Review* and is a frequent contributor of both poetry and criticism to literary journals. He has published a study of Llewelyn Wyn Griffith in the "Writers of Wales" series (U of Wales P, 1984).

MARY LAWLOR teaches at Muhlenberg College, Pennsylvania. She is currently working on a study of encounter narratives of North American wilderness expeditions. She recently completed a manuscript on literary naturalism and the "closing" of the American West.

DAVID LLOYD teaches modern literature and creative writing at Le Moyne College, with a special interest in contemporary Welsh and Irish poetry in English. He has published articles on David Jones and Seamus Heaney. His poetry and fiction have appeared in such journals as *Poetry Wales* and *Planet*.

JOHN STEPHEN MARTIN teaches American literature at the University of Calgary, and has special interest in the relation of rhetorical theory and practices to this literature. His publications include studies of the argumentation of ideology, New England theological politics, Jonathan Edwards, Charles Brockden Brown, Emerson, Thoreau, and Whitman.

MANJUL NEPAL, a Nepali musician and poet, teaches at the Tribhuvan University. He has travelled extensively, reciting his poetry throughout Nepal and abroad. He has published several books of poetry as well as two autobiographical works.

JEANNE PERREAULT teaches at the University of Calgary. She has published on various contemporary women writers and edited, with Sylvia Vance, *Writing the Circle: Native Women of Western Canada, An Anthology* (NeWest Press, 1990).

DAVID P. REITER is editor of the Australian magazine *Redoubt*. He is winner of the 1989 Queensland Premier's Poetry Award and has had many poems published in Australia, North America, and Europe.

RAMCHANDRAN SETHURAMAN teaches courses on postcolonial and contemporary American literature in the English Department, University of New Hampshire at Durham. He has published articles in such journals as *WLWE*, *The Literary Half-Yearly*, *Literature and Psychology*, and *Lit*.

MICHAEL SPRINKER teaches English and comparative literature at the State University of New York at Stony Brook. He is an associate editor of *New Left Review* and co-editor (with Mike Davis) of the Haymarket Series from Verso.

CONSTANCE WILKINSON is an American student currently studying in Katmandu.

ALAN R. WILSON was a second prize winner in CBC's 1991 literary competition. He has published in such journals as *The Fiddlehead*, *Chicago Review*, *The Malahat Review*, and *Grain*. He recently completed his first novel *Before The Flood*.