Books Received

- NOTE: Listing here does not necessarily preclude reviewing in subsequent issues of ARIEL. Price is in the currency of the place of publication.
- CRANE, RALPH J. Inventing India: A History of India in English Language Fiction. London: Macmillan, 1992. pp. xi, 212. \$35.00.
- EPSTEIN, JULIA, and KRISTINA STRAUB, eds. Body Guards: The Cultural Politics of Gender Ambiguity. New York: Routledge, 1991. pp. viii, 382. \$52.50, \$16.95 pb.
- FERRIS, INA. The Achievement of Literary Authority: Gender, History and the Waverley Novels. Ithaca, New York: Cornell UP, 1991. pp. xii, 261. \$34.50.
- GARBER, MARJORIE. Vested Interests: Cross-Dressing & Cultural Anxiety. New York and London: Routledge, 1991. pp. xiii, 443. \$35.00.
- HALL, JOAN LORD. The Dynamics of Role-Playing in Jacobean Tragedy. London: Macmillan, 1991. pp. viii, 241. \$40.00.
- JENSEN, EJNER J. Shakespeare and the Ends of Comedy. Bloomington, Indiana: Indiana UP, 1991. pp. xiii, 158. \$27.50.
- KAMPS, IVO, ed. Shakespeare Left and Right. New York and London: Routledge, 1991. pp. x, 335. \$18.95 pb.
- LAWRENCE, KAREN R., ed. Decolonizing Tradition: New Views of Twentieth-Century "British" Literary Canons. Chicago: U of Illinois P, 1992. pp. viii, 291. \$42.50, \$15.95 pb.
- MCGAVRAN, JAMES HOLT JR. Romanticism and Children's Literature in Nineteenth-Century England. Athens, Georgia: U of Georgia P, 1991. pp. vi, 265. \$45.00.
- MILLS, SARA. Discourses of Difference: An Analysis of Women's Travel Writing and Colonialism. New York: Routledge, 1991. pp viii, 232. \$55.00.
- MOSES, DANIEL DAVID, and TERRY GOLDIE, eds. An Anthology of Canadian Native Literature in English. Don Mills, Ontario: Oxford UP, 1992. pp. xxii, 393. \$19.95 pb.
- PATTERSON, LEE. Chaucer and the Subject of History. Madison: U of Wisconsin P, 1991. pp. xiv, 489. \$45.00, \$14.95 pb.
- SAWICKI, JANA. Disciplining Foucault: Feminism, Power and the Body. New York: Routledge, 1991. pp. xiii, 130. \$42.50, \$13.95 pb.
- SCHUELLER, MALINI JOHAR. The Politics of Voice: Liberalism and Social Criticism from Franklin to Kingston. Albany: State University of New York P, 1992. pp. xiv, 199. \$14.95 pb.
- WALKER, SHIRLEY. Flame and Shadow: A Study of Judith Wright's Poetry. St. Lucia, U of Queensland P, 1991. pp. xviii, 228. \$29.95 pb.