

Notes on Contributors

PATRICK BRANTLINGER is Editor of *Victorian Studies* and Professor of English at Indiana University. He is the author of *Bread and Circuses: Theories of Mass Culture as Social Decay* (Cornell UP, 1983) and *Rule of Darkness: British Literature and Imperialism, 1830-1914* (Cornell UP, 1988). He recently published *Crusoe's Footprints: Cultural Studies in Britain and America* (Routledge, 1990).

GARY BOIRE is an Associate Professor at Wilfrid Laurier University where he teaches eighteenth-century British literature, contemporary Canadian fiction, and postcolonial drama. His *Morley Callaghan and His Works* (ECW) appeared in 1990. His current research includes a biography of Callaghan and a study of postcolonial representations of authority.

GREG BUTTON currently lives in Moose Jaw, Saskatchewan. He has published in *Briarpatch*, *Germination*, *Poetry Toronto*, *Grain*, and *Transition*.

CYRIL DABYDEEN's *Coastland: New and Selected Poems* (Mosaic Press) appeared in 1989. He has published two collections of stories, *Still Close to the Island* and *To Monkey Jungle*, and two short novels, *Dark Swirl* and *The Wizard Swami*. Born in Guyana, he has been living in Canada for the past twenty years.

JOHN DITSKY teaches at the University of Windsor, Ontario. He is Poetry Editor of *The University of Windsor Review*. His poems have appeared in such journals as *New Letters*, *The Fiddlehead*, and *North American Review*. His poetry collections include *The Katherine Poems* and *Friend and Lover*. Among his critical studies are *The Onstage Christ* and *John Steinbeck: Life, Works, and Criticism*.

LEN FINDLAY teaches at the University of Saskatchewan where he is also Director of the Humanities Research Unit. His main interests are nineteenth-century literature, literary theory, and Shakespeare. He is currently working on connections between language, literature, and national identity during the French Revolution.

NEIL TEN KORTENAAR teaches English at Université Sainte-Anne in Nova Scotia. He has published several articles on African and Caribbean literature.

LOTTE KRAMER, born in Mainz, Germany, moved to England as a refugee child in 1939. She has had several exhibitions of her paintings. Her poems are widely published in anthologies and magazines in England, Eire, Canada, and

the U.S. She has four collections of poetry, of which the latest is *The Shoemaker's Wife*.

CARL LEGGO recently completed his Ph.D. in English Education at the University of Alberta and is currently teaching in Newfoundland. His poems have been published in several magazines, including *The Fiddlehead*, *Dandelion*, *Grain*, and *Contemporary Verse II*.

MARGARET LENTA lectures at the University of Natal, Durban. Her research interests are contemporary South African and eighteenth-century literature. She is the editor of a new journal entitled *Current Writing: Text & Reception in Southern Africa*.

RODERICK MCGILLIS is a Professor of English at the University of Calgary and the editor of *Children's Literature Association Quarterly*. He has published many articles and chapters on such writers as Wordsworth and Blake and on such subjects as film and narrative theory. He edited the Oxford World's Classics edition of George MacDonald's *Princess* books.

ROGER MOORE, "in his last life a Welshman, is now a born-again Canadian. Reborn in Toronto in 1966, he discovered the Stanley Cup and the Toronto Maple Leafs and has followed them ever since. In his spare time, he writes poetry."

SELWYN PRITCHARD left the Royal Welsh Fusiliers at 23, Oxford at 35, the U.K. in 1980, and now resides in Australia. His works have been published in many journals in the U.K., Canada, the U.S., and Australia, including *Antipodes*, *Encounter*, *Critical Quarterly*, *Meanjin*, and *Wascana Review*. His latest work, *Being Determined* (Conford Press, Tasmania), will be out shortly.

SURA P. RATH is Associate Professor of English and Assistant to the Vice-Chancellor for Academic Affairs at Louisiana State University in Shreveport. She has published articles in such journals as *Comparative Literature Studies*, *Studies in Short Fiction*, and *Diogenes*. She edited a special issue ("Game-Play in Literature") of the *South Central Review* (1986) and is currently working on a book-length work on the poetics of play.

ASHRAF H. A. RUSHDY teaches English at the University of Calgary. He has published articles on Milton, Renaissance skepticism, intersubjectivity in Toni Morrison's fiction, the blues aesthetic in John Edgar Wideman's fiction, and is currently writing a book-length study of African-American reconstructions of Euro-American intellectual systems.

JOHN RUSSELL teaches modern prose, including Commonwealth Literature, at the University of Maryland. He is the author of *Henry Green* (1960), *Anthony Powell* (1970), and *Style in Modern British Fiction* (1978). He is working on a book-length study of the nonfiction novel; reviewers of his *Honey Russell: Between Games, Between Halves* (1986) have placed this memoir of his father in that genre.

RICHARD STEVENSON is the author of five collections of poetry, including *Driving Offensively* (Sono Nis, 1985), *Horizontal Hotel* (TSAR, 1989), and *Whatever It Is Plants Dreams* (Goose Lane, 1990). He teaches English at Lethbridge Community College and is one of the editors of *Black Apple*.