

# ARIEL

A REVIEW OF INTERNATIONAL ENGLISH LITERATURE

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This special issue of *ARIEL* on Commonwealth Drama features poems, reviews, and articles on cinema, dance, plays, and theatre. The articles cover a wide range of literatures, authors, works, and topics such as the dance text in contemporary Australian drama, Janis Balodis's theatre, Dennis Scott's *An Echo in the Bone*, and Wole Soyinka's dramatic theory.

This issue, co-edited by John Thieme (University of Hull, England) will be available in January 1992 (Volume 23, Number 1).

## New Voices in Caribbean Literature

The January 1993 number of *ARIEL* (Volume 24, Number 1) is on Caribbean literature. This special issue focusses on the new writers and the recent writings. It welcomes submissions on any topic. Contributors may consider how these writers and writings relate to those of preceding periods, of other literatures in English, and of Caribbean literature in languages other than English.

The co-editor of this issue is Kenneth Ramchand, University of the West Indies, St. Augustine, Trinidad.

Submissions should reach *ARIEL* by 15 August 1992.