

Notes on Contributors

LOUIS R. BARBATO teaches courses in contemporary drama and Shakespeare at Cleveland State University. A recipient of grants from NEH and the Folger Shakespeare Library, Dr. Barbato has also taught at the University of Delaware and the University of Cincinnati. His articles have appeared in *Philological Quarterly*, *Shakespeare Jahrbuch* (Weimar), and *Shakespeare Bulletin*.

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ANTHONY EDKINS lives in England. His previous publications include *Worry Beads* (Peterloo Poets, 1976). Forthcoming are his translations of Jorge Manrique's *Coplas* and two novels by Javier Tomeo.

LALA HEINE-KOEHN, born in Poland, now lives in Victoria, British Columbia. Her works have been published in such journals as *Dalhousie Review*, *Dandelion*, *Grain*, *The Malahat Review*, and *Voices Israel* (Haifa) and are included in many anthologies, such as *Anthology of Magazine Verse* (Yearbook of American Poetry). She is working on her seventh collection of poetry.

KELLY HEWSON is in the English Department, University of Calgary. She taught at the University of Alberta, where she did her Ph.D. on postcolonial literature, the area in which she is currently working. "Among other things, she plans to write a cookbook."

EARL G. INGERSOLL is Professor of English and Honours Director at the State University of New York, College at Brockport. He has published articles recently on Robert Browning, Hardy, Lawrence, and Joyce. He is the editor of *Margaret Atwood: Conversations* (Ontario Review Press, 1990) and *Conversations with May Sarton* (U of Mississippi P, 1991).

VICTOR LI teaches modern literature and theory at Dalhousie University. He has published in such journals as *Criticism*, *Genre*, *Prose Studies*, *English Studies in Canada*, and *Boundary 2*. He is currently at work on a book-length study of cultural politics and representation of crisis in modernist poetry and criticism.

JOHN MCDOWELL teaches English at Canadian Union College, Alberta, where he also serves as Dean of the Division of Arts.

MERVYN MORRIS lectures in the English Department of the University of the West Indies (Mona, Jamaica). He has written many critical articles and edited several books on West Indian literature. Among his volumes of poetry are *The Pond* (New Beacon, 1973) and *Shadowboxing* (New Beacon, 1979).

JAYARAM PANDA lives in Maner, India. His poems have appeared in such literary journals as *The New Quest* and *The Literary Half-Yearly*.

MARILYN PATTON teaches at Oakes College, University of California, Santa Cruz. She is completing a book on national, international, and sexual politics in Margaret Atwood's prose.

SELWYN PRITCHARD left the U.K. in 1989 for Australia. His works have been published in many journals in Australia, Canada, the U.K., and the U.S., including *Antipodes*, *Encounter*, *Critical Quarterly*, *Meanjin*, and *Wascana Review*.

JUDITH L. RAISKIN teaches courses on postcolonial literature and feminist theory in the Women's Studies Program, University of California at Santa Barbara. She is currently finishing a book *Unruly Subjects: Nationhood, Home and Colonial Consciousness*, focussing on the works of Olive Schreiner, Jean Rhys, and Michelle Cliff.

JOHN REIBETANZ teaches at the University of Toronto and has published criticism on modern poetry and on Elizabethan drama. His poems have appeared in such magazines as *Quarry*, *Descant*, *Poetry* (Chicago), and *The Dalhousie Review*. His first collection *Ashbourn*, was published by Véhicule Press in 1986; a second collection, *Morning Watch*, is forthcoming in 1992.

E. SAN JUAN, JR. is professor of English and Comparative Literature at the University of Connecticut, Storrs. His recent books are *Only By Struggle* and *Writing and National Liberation*. His forthcoming work *Racial Formations/Critical Transformations* is due from Humanities Press International in Spring 1992.

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ELIZABETH SMITHER's most recent collection of poetry, *A Pattern of Marching* (Auckland UP) won the poetry section of the New Zealand Book Awards for 1990. She has just published a first collection of short stories called *Nights at the Embassy* (Auckland UP).

PUSHPINDER SYAL has a Ph.D. from Lancaster University, U.K. and teaches linguistics and literature at Panjab University, Chandigarh, India. Her research interests are in the area of Stylistics, Discourse Analysis, Sociolinguistics, and the New Literatures in English.

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LILIANE WELCH has taught French literature for the past twenty-three years at Mount Allison University in New Brunswick. She has co-authored two books of literary criticism on contemporary French poetry and has published in numerous journals, such as *The Antigonish Review*, *The Fiddlehead*, *Waves*.

GRAEME WILSON is a prolific translator of poems from Chinese, Japanese, Korean, and Vietnamese, including a collection of Hagiwara's modern Japanese poetry, *Face at the Bottom of the World* (1969). His translations of Natsume Soseki's massive satire *I Am a Cat* appeared successively in 1972, 1979, and 1986.