

Books Received

NOTE: Listing here does not necessarily preclude reviewing in subsequent issues of *ARIEL*. Price is in the currency of the place of publication.

- BATE, JONATHAN. *Romantic Ecology: Wordsworth and the Environmental Tradition*. London and New York: Routledge, 1991. pp. viii, 131. \$59.95, \$12.95 pb.
- BONGIE, CHRIS. *Exotic Memories: Literature, Colonialism, and the Fin de Siècle*. Stanford: Stanford UP, 1991. pp. 262. \$37.50, \$14.95 pb.
- BROWN, MARSHALL. *Preromanticism*. Stanford: Stanford UP, 1991. pp. ix, 500. \$45.00.
- FOKKEMA, ALEID. *Postmodern Characters: A Study of Characterization in British and American Postmodern Fiction*. Amsterdam and Atlanta: Rodopi, 1991. pp. 205. \$32.50.
- FRYE, NORTROP. *The Double Vision: Language and Meaning in Religion*. Toronto, Buffalo, London: U of Toronto P, 1991. pp. xvi, 88. \$35.00, \$10.95 pb.
- GLUCK, SHERNA BERGER and DAPHNE PATAI, eds. *Women's Words: The Feminist Practice of Oral History*. New York and London: Routledge, 1991. pp. vi, 234. \$39.50, \$14.95 pb.
- GUTMAN, HUCK, ed. *As Others Read Us: International Perspectives on American Literature*. Amherst: U of Massachusetts P, 1991. pp. viii, 254. \$29.95.
- HUTCHEON, LINDA. *Splitting Images: Contemporary Canadian Ironies*. Toronto: Oxford UP, 1991. pp. xii, 160. \$14.95 pb.
- JOUVE, NICOLE WARD. *White Woman Speaks With Forked Tongue: Criticism as Biography*. London and New York: Routledge, 1991. pp. xi, 212. \$59.95, \$15.95 pb.
- KERMODE, FRANK. *The Uses of Error*. Cambridge, Mass.: Harvard UP, 1991. pp. xiii, 432. \$24.95.
- MCGIFFORD, DIANE and JUDITH KEARNS, eds. *Shakti's Words: An Anthology of South Asian Canadian Women's Poetry*. Toronto: TSAR, 1990. pp. 92. \$10.95 pb.
- SCOBIE, STEPHEN. *Alias Bob Dylan*. Red Deer, Alberta: Red Deer College P, 1991. pp. 192. \$12.95.
- ZABUS, CHANTAL. *The African Palimpsest: Indigenization of Language in the West African Europhone Novel*. Amsterdam and Atlanta: Rodopi, 1991. pp. vi, 224. \$35.00.