ARIEL

A REVIEW OF INTERNATIONAL ENGLISH LITERATURE

RECENT SPECIAL NUMBERS

The Literature of Travel
Co-edited by I. S. MacLaren
October 1990: \$12.00

Post-Colonialism and Post-Modernism

Co-edited by Helen Tiffin

October 1989: \$15.00

Nadine Gordimer
Co-edited by Rowland Smith
October 1988: \$10.00

Australian and Canadian Literatures

Edited by Ian Adam

January 1988: \$8.00

Commonwealth Women Writers
Co-edited by Aritha van Herk
October 1986: \$12.00

Remit cheque or money order in Canadian or American funds to:

ARIEL

English Department, The University of Calgary 2500 University Drive, N.W., Calgary Alberta, Canada T2N IN4

Telephone: (403) 220-4657; Facsimile: (403) 282-7298

ARIEL's subscription rate per annum, post free: Individual: \$14.00

Institutional: \$22.00

Commonwealth Drama

This special issue of ARIEL on Commonwealth Drama features poems, reviews, and articles on cinema, dance, plays, and theatre. The articles cover a wide range of literatures, authors, works, and topics such as the dance text in contemporary Australian drama, Janis Balodis's theatre, Dennis Scott's An Echo in the Bone, and Wole Soyinka's dramatic theory.

This issue, co-edited by John Thieme (University of Hull, England) will be available in January 1992 (Volume 23, Number 1).

New Voices in Caribbean Literature

The January 1993 number of ARIEL (Volume 24, Number 1) is on Caribbean literature. This special issue focusses on the new writers and the recent writings. It welcomes submissions on any topic. Contributors may consider how these writers and writings relate to those of preceding periods, of other literatures in English, and of Caribbean literature in languages other than English.

The co-editor of this issue is Kenneth Ramchand, University of the West Indies, St. Augustine, Trinidad.

Submissions should reach ARIEL by 15 August 1992.