Notes on Contributors

BERT ALMON is Professor of English at the University of Alberta. He is the author of *Gary Snyder* (Western Writers Series, 1979) and six volumes of poetry, including *Calling Texas* (Thistledown Press, 1990).

DESMOND GRAHAM lectures at the University of Newcastle upon Tyne. He is the biographer of Keith Douglas and is one of four poets included in Seren Poets 2 (Bridgend, Mid Glamorgan) due in 1992. He has published A Rumtopf for Summer and A Set of Signs for Chopin's Preludes (Villia Vic Press).

W. H. GREEN teaches at Chattahoochee Valley State College and Troy State University in Phenix City, Alabama. He has published extensively in numerous journals such as Chicago Review, Crosscurrents, The Literary Review, Orbis, and The Southern Review.

CORNELIA HOOGLAND is a doctoral candidate at Simon Fraser University, writing a thesis on Feminist reconstruction of female posture and motif in Grimms' fairy tales. She has published two books of poetry: Marrying the Animals (forthcoming) and The Wire-Thin Bride (Turnstone Press, 1990).

JON KERTZER is a Professor of English at the University of Calgary where he specializes in modern British and Canadian literatures. He is the author of Poetic Argument: Studies in Modern Poetry (McGill-Queen's UP, 1988).

GOPI KRISHNAN has poems in such publications as The Illustrated Weekly of India, Indian Literature, and Quest. He has published two books of poems, Milestones to the Sun and Sunbirds in the Rain.

EVELYN LAU has published poetry in literary magazines such as PRISM International, Queen's Quarterly, and The New Quarterly. She is the author of Runaway: Diary of a Street Kid (Harper Collins) and a poetry collection You Are Not Who You Claim (Press Porcepic).

ANNE MCWHIR teaches at the University of Calgary and has published articles on both eighteenth-century and Romantic literature.

ARUN MUKHERJEE teaches at York University, Ontario. She is the author of Towards an Aesthetic of Opposition: Essays in Literature, Criticism and Cultural Imperialism (Toronto: Williams-Wallace, 1988), The Gospel of Wealth in the American Novel: The Rhetoric of Dreiser and His Contemporaries (London: Crown Helm, 1987).

ROGER NASH teaches environmental ethics at Laurentian University. His third collection of poems, Night Flying, was published by Goose Lane Editions in

1990. A collection of essays on the poetry of the Psalms is forthcoming in the U.K.

B. Z. NIDITCH has published several collections of poetry in North America and the U.K. His latest collections are On the Eve and Milton. His work appears in The Antigonish Review, Encounter, Denver Quarterly, Paris-Atlantic, The Writer's Forum, and ARIEL.

ROGER PEATTIE teaches Victorian literature at the University of Calgary. His recent articles on the Rossettis and other Pre-Raphaelites have appeared in the Victorian Periodicals Review, Huntington Library Quarterly, and Journal of Pre-Raphaelite and Aesthetic Studies. He has published Selected Letters of W. M. Rossetti (Penn State Press, 1990).

JOHN REIBETANZ teaches at the University of Toronto and has published criticism on modern poetry and on Elizabethan drama. His poems have appeared in such magazines as Quarry, Descant, Poetry (Chicago), and The Dalhousie Review. His first collection Ashbourn, was published by Véhicule Press in 1986; a second collection, Morning Watch, is forthcoming in 1992.

DIANA M. A. RELKE is a Canada Research Fellow, an Assistant Professor of Interdisciplinary Studies at the University of Calgary, and the author of numerous articles on writing by Canadian and British women. She is currently at work on a history of Canadian women's poetry and a series of biographies of prominent Canadian feminist scholars.

ROYDON SALICK lectures at the University of the West Indies, St. Augustine Campus, Trinidad (previously at Cave Hill Campus, Barbados). He has published articles on the English Romantics and on Caribbean Literature.

KEN SAMBERG is a Canadian citizen. "A loyal son of The Bronx," where he was raised, he lives in New York. He is Managing Editor of publications at United Cerebral Palsy of New York City. He has published in many journals and has had his work read on CBC Anthology.

SYLVIA SÖDERLIND teaches English at Queen's University. She is the author of articles on Canadian and Québécois literatures, American literature, and post-modernism. Her book, Margin/Alias: Language and Colonization in Canadian and Québécois Fiction (U of Toronto P) is due in 1991.

TONY WATKINS lectures at the University of Reading, England. He has published articles on children's literature, drama, and popular culture.