O. Wilde at Thirteen

Restive, to smoothe away the slightly knowing aesthetic, who can remember that stage mother playing Boston or watching the first act of send-off dramas after mulled drinks along with chestnuts and a watercress sandwich, hiding a helpless poem as a pilgrim of the ineluctable and lucky charm, in your first recital of Byronic domain, you came pencilled by cynical nurture outfoxed by history where you must walk with the addition of prodigal dignity to a brackish time.

B. Z. NIDITCH