

## Notes on Contributors

BERT ALMON teaches modern poetry and creative writing at the University of Alberta. His sixth collection of poems, *Calling Texas*, has just been published by Thistle-down Press.

EDWARD A. C. BAUGH is Professor of English at the University of the West Indies, Mona, Jamaica. He has published *Derek Walcott: Memory as Vision* (1973), *A Tale from the Rainforest* (a collection of poems, 1988), and numerous articles on Caribbean literature. He is the current Chair of ACLALS.

D. M. R. BENTLEY, founding editor of *Canadian Poetry: Studies, Documents, Reviews*, has published widely on Canadian literature and Victorian poetry. He is the General Editor of the Canadian Poetry Press Editions of Early Canadian Long Poems. He is completing a study of the long poem in Canada to 1900.

LESLIE D. FOSTER is Professor of English at Northern Michigan University. He taught at Njala University College of the University of Sierra Leone in 1982-84. His poems have appeared in several journals, including *The Georgia Review* and *Real*.

STEPHEN GRAY lectures in English in Johannesburg, South Africa. His recent publications include the novels *Time of Our Darkness* (1988) and *Born of Man* (1989). His new volume of poems is *Apollo Cafe and Other Poems*.

SYD HARREX is Director of the Centre for Research in the New Literatures in English at Flinders University, South Australia. His publications include *Only Connect: Literary Perspectives East and West* (1981), *Kamala Das* (1986), and two collections of poems, *Atlantis and Other Islands* (1984) and *Inside Out* (due 1991).

ANDREW HASSAM is Lecturer in English at Trinity College, Carmarthen, and is an Honorary Research Associate of the Centre for Research and Scholarship, Saint David's University College. He has published on many aspects of diary writing in such journals as *University of Toronto Quarterly* and *Prose Studies*.

GERALD HILL, a student at the University of Alberta, has published *Heartwood* (Thistle-down Press, 1985) and poems in many literary magazines.

EVA-MARIE KRÖLLER is Associate Professor of English and Chair of the Programme in Comparative Literature at the University of British Columbia. She is an Associate Editor of *Canadian Literature*. Her publications include *Canadian Travellers in Europe, 1851-1900* (UBC Press).

LESLIE MONKMAN teaches Canadian and other post-colonial literatures in English at Queen's University.

G. EBINYŌ OGBOWEI is a post-graduate student at the University of Lagos, Nigeria. His poems have appeared in such journals as *PRISM International*, *Matatu*, and *Liwuram*.

O. S. OGEDE teaches courses on British poetry and African literature at Ahmadu Bello University, Nigeria. He is current editor of *Saiwa*. He has previously published poetry and articles in many journals such as *Kuka*, *Kunapipi*, and *Nigeria Magazine*.

PETER ROBINSON lives in Cambridge, England, and has taught at the Universities of Aberystwyth, Cambridge, and Kyoto, Japan. Besides poetry, he has published a number of critical articles, including translations of twentieth-century Italian poets. His *This Other Life* won the 1988 Cheltenham Prize.

PAUL SHARRAD is co-editor of *New Literatures Review* at the University of Wollongong, Australia. He has reviewed widely in post-colonial literatures in English and is the author of *Raja Rao and Cultural Tradition* (Sterling, 1985).

MALVERN VAN WYK SMITH is Professor of English at Rhodes University, South Africa. He is author of *Drummer Hodge: The Poetry of the Anglo-Boer War* (OUP, 1978) and *Grounds of Contest: A Survey of South African English Literature* (Jutalit, 1990).

RUDY WIEBE is Professor of English at the University of Alberta. He is the editor of several anthologies of Canadian short stories and author of such novels as *The Temptations of Big Bear* (1973), *The Mad Trapper* (1980), and *My Lovely Enemy* (1983). His work has been the subject of numerous critical studies.

GRAEME WILSON is a prolific translator of poems from the Chinese, Japanese, Korean, and Vietnamese, including a collection of Hagiwara's modern Japanese poetry, *Face at the Bottom of the World* (1969). His translation of Natsume Soseki's massive satire *I Am a Cat* appeared successively in 1972, 1979, and 1986.

ROBERT RAWDON WILSON is Professor of English at the University of Alberta. His current interests lie in the area of narrative theory and Renaissance literature. His publications include *In Palamedes' Shadow: Explorations in Play, Game and Narrative Theory* (Northwestern UP, 1990).