

Books Received

NOTE: Listing here does not necessarily preclude reviewing in subsequent issues of *ARIEL*.

- BARDOLPH, JACQUELINE. *Short Fiction in the New Literatures in English*. Nice: EACLALS, 1989. pp. 290. Unpriced pb.
- EVANS, MARY. *Reflecting on Anna Karenina*. New York: Routledge, 1989. pp. 100. \$9.95.
- GERSON, CAROLE. *A Purer Taste: The Writing and Reading of Fiction in English in Nineteenth-Century Canada*. Toronto: U of Toronto P, 1989. pp. xiv, 210.
- GLISSANT, EDOUARD. *Caribbean Discourse*. Charlotteville: Virginia UP, pp. 274. \$29.95.
- GRAY, JOHN. *Black Theatre and Performance: A Pan-African Bibliography*. Westport, CT: Greenwood Press. pp. xv, 414. \$45.00.
- HERGENHAN, LAURIE, ed. *The Penguin New Literary History of Australia*. Ringwood, Victoria: Penguin. 1988. pp. 620. \$19.95 pb.
- HUTCHEON, LINDA. *The Politics of Postmodernism*. London and New York: Routledge, 1990. pp. x, 195. \$54.00, \$16.95 pb.
- MACPHERSON, PAT. *Reflecting on Jane Eyre*. New York: Routledge, 1989. pp. 120. \$9.95.
- PETRIE, BARBARA, ed. *Kiwi & Emu: An Anthology of Contemporary Poetry by Australian and New Zealand Women*. Springwood, NSW: Butterfly Books, 1989. pp. xxvi, 289. \$24.95.
- SHOEMAKER, ADAM. *Black Words White Page: Aboriginal Literature 1929-1988*. St. Lucia: U of Queensland P, 1989. pp. 314. \$28.95.
- STILLINGER, JACK. *John Keats: Poetry Manuscripts at Harvard (A Facsimile Edition)*. Cambridge: Harvard UP, 1990. pp. xxii, 266. \$100.00.
- RASPORICH, BEVERLY. *Dance of the Sexes: Art and Gender in the Fiction of Alice Munro*. Edmonton: U of Alberta P, 1990. pp. xix, 223.
- TREHEARNE, BRIAN. *Aestheticism and the Canadian Modernists*. Kingston and Montreal: McGill-Queen's UP, 1989. pp. x, 370. \$34.95.
- VESSER, H. ARAM, ed. *The New Historicism*. New York: Routledge, pp. xvi, 318. \$39.50, \$15.95 pb.
- WEBBER, A. R. F. *Those That Be in Bondage*. Introd. Selwyn R. Cudjoe. Wellesley, MA: Calaloux, 1988. pp. xxvi, 236.