

Notes on Contributors

MEENA ALEXANDER is an Associate Professor of Literature and Creative Writing at Hunter College, New York. She was Writer-in-Residence at Columbia University in 1988. Publications include *The Storm: A Poem in Five Parts* (New York: Red Dust, 1989) and *Women in Romanticism: Mary Wollstonecraft, Dorothy Wordsworth and Mary Shelley* (London: Macmillan, 1989).

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ANTHONY KELLMAN teaches Creative Writing and Literature at Augusta College, Georgia. His poems have appeared in such journals as *Wascana Review*, *Chelsea*, and *Poetry Wales*. His first full-length collection of poems, *Watercourse* (Leeds, England: Peepal Tree), is in press.

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ROGER NASH teaches Philosophy at Laurentian University, Ontario. His third collection of poems, *Night Flying* (Fiddlehead Poetry Books and Goose Lane Editions) and a collection of essays on the poetry of the psalms (Brynmill Press) are in press.

EDWARD PECHTER, Professor of English at Concordia University, is the author of *Dryden's Classical Theory of Literature* and, most recently, "Interpretation and Power," in Paul Hernadi's *The Rhetoric of Interpretation* and "Teaching Differences," in *Shakespeare Quarterly*.

DAVID PUNTER is a Professor of English Studies at the University of Stirling. He has published a number of critical books and two volumes of poetry: *China and Glass* (1985) and *Lost in the Supermarket* (1987). He is currently working on a third volume, *Asleep at the Wheel*.

PETER SABOR is a Professor of English at Queen's University. His publications include *Horace Walpole: The Critical Heritage* and editions of Richardson's *Pamela*, Burney's *Cecilia*, and Carlyle's *Sartor Resartus*. He has co-edited, with Margaret Anne Doody, *Samuel Richardson: Tercentenary Essays*.

ERIC SAVOY teaches American literature and literary theory at the University of Calgary. He is particularly interested in revisionist theories of influence and intertextuality. His work focuses on Walter Pater, Henry James, and James Baldwin.

ELIZABETH SMITHER is a New Zealand poet. She is currently working on a novel partly based on the life of John Keats. Her latest collection of poetry, *A Pattern of Marching*, will be published by Auckland University Press in 1990.

JANIS P. STOUT is Professor of English and Associate Dean of Liberal Arts at Texas A & M University. Her publications include *Strategies of Reticence: Silence and Meaning in the Works of Jane Austen, Willa Cather, Katherine Anne Porter, and Joan Didion* (University Press of Virginia, 1990) and *The Journey Narrative in American Literature: Patterns and Departures* (Greenwood, 1983). She writes fiction also.

PRISCILLA L. WALTON teaches at the University of Lethbridge, Alberta. She has published articles in such journals as *North Dakota Quarterly* and *Comparative Literature in Canada*.

BARBARA WILLIAMS is a British-born Canadian poet whose interviews with Australian poets have appeared widely in Canada and Australia. She was Australian Poetry columnist for *Poetry Canada Review* (1984-88).

GRAEME WILSON is a prolific translator of Chinese, Japanese, Korean, and Vietnamese poems. His English rendering of Natsume Soseki's satire *I Am a Cat* appeared successively in 1972, 1979, and 1986. The two Heian poems in this issue of *ARIEL* are included in a collection of medieval Japanese poetry to be published by Collins, London, in 1990.

DEREK WRIGHT has taught at universities in Australia and Africa and is currently Lecturer in English at the Northern Territory University, Darwin, Australia. He is author of *Ayi Kwei Armah's Africa: The Sources of His Fiction* (1989) and *Wole Soyinka* (in press) and editor of *Critical Perspectives on Ayi Kwei Armah*.