

Notes on Contributors

ANNAMARIA CARUSI lectures in the Department of Literary Theory at the University of South Africa, Pretoria. Her previous publications include articles on freudo-marxism, especially in the work of Barthes, Kristeva and the journal *Tel Quel*. She is presently researching political aspects of post-structuralist theories.

SIMON DURING teaches at the University of Melbourne. His interests include the relation between writing, modernity and colonialism.

SIMON GIKANDI is author of *Reading the African Novel* (1987) and of numerous articles and essays on African and Caribbean literature. He is Assistant Professor in the Department of Black Studies at the University of Massachusetts, Boston, and a 1989/90 Mellon Faculty Fellow at Harvard University.

GARETH GRIFFITHS is Professor of English at the University of Western Australia. He has published a book on African and West Indian literatures, and numerous articles on post-colonial literatures and literary theory.

GRAHAM HUGGAN, a graduate of the University of British Columbia, has recently taken up an appointment in the English Department at Harvard University.

LINDA HUTCHEON teaches English and Comparative Literature at the University of Toronto. She is the author of *Narcissistic Narrative* (1980); *Formalism and the Freudian Aesthetic* (1984); *A Theory of Parody* (1985); *A Poetics of Postmodernism* (1988); *The Canadian Postmodern* (1988); and *The Politics of Postmodernism* (1989).

AMIN MALAK teaches English literature at Grant MacEwan Community College in Edmonton, Canada. He has published articles on Iris Murdoch, Margaret Atwood, George Orwell and V. S. Naipaul.

STEPHEN SLEMON teaches Commonwealth Literature at the University of Alberta. His articles on post-colonial literature and criticism have appeared in *ARIEL*, *Canadian Literature*, *The Journal of Commonwealth Literature*, and *Kunapipi*.

ARUNA SRIVASTAVA writes on South Asian writing, and has also completed work on Afrikaner South African novels and Canadian ethnic writing, usually from perspectives informed by post-colonial, post-structuralist and feminist theory. She teaches at the University of British Columbia.

ROBERT RAWDON WILSON is a Professor of English at the University of Alberta. His current interests lie in the areas of narrative theory and Renaissance Literature. His book, *In Palamedes' Shadow: Explorations in Play, Game and Narrative Theory*, will be published by Northeastern University Press in 1990.