

Notes on Contributors

BRUCE BENNETT is Director of the Centre for Studies in Australian Literature at the University of Western Australia, where he is co-editor of *Westerly*. He is co-author of *Windows onto Worlds: Studying Australia at Tertiary Level* (1987), and other publications include *A Sense of Exile* (1988) and *Place, Region and Community* (1985).

JOHN DITSKY teaches at the University of Windsor, Ontario, and publishes widely in such journals as *North American Review*, *Fiddlehead*, and *Western Humanities Review*. His publications include three critical volumes, *Essays on "East of Eden"*, *The Onstage Christ*, and *John Steinbeck: Life, Works and Criticism*.

GWEN HAUSER has had five books of poetry published. She is currently working on a manuscript, *Babylon And The Heart Of Glass*.

ANN HENLEY teaches survey courses in English and American literature at the University of Alabama and is currently a candidate for the doctoral degree.

FREDERICK M. HOLMES teaches modern British literature at Lakehead University. He has published articles on John Fowles and John Barth and recently presented a paper on David Lodge at a Conference of The International Association for the Fantastic in the Arts in Fort Lauderdale, Florida.

PAT JASPER had her first collection of poems, *Recycling*, published by Fiddlehead in 1985. She has just completed a new manuscript, *The Outlines of Our Warm Bodies*.

ROBERT KENTER is a poet and fiction writer who has published in journals in Canada and the U.S., including *WRIT*, *Antigonish Review* and *Northward Journal*.

MARGARET LENTA lectures at the University of Natal, Durban. Her research interests are in the Eighteenth Century and in contemporary South African literature. She is also editor of a new journal entitled *Current Writing: Text & Reception in Southern Africa*.

LAURIE ANNE WHITT has previously published in various magazines, including *Prism International*, *Quarry* and *The Malahat Review*.

CLEMENT H. WYKE teaches at the University of Winnipeg and has published articles on such Caribbean authors as V. S. Naipaul and Sonny Ladoo. He is currently working on a monograph study of Sam Selvon.