

## Notes on Contributors

RACHEL FELDHAY BRENNER specializes in Canadian Jewish literature and presently teaches at York University and the Community Hebrew Academy of Toronto.

GLEN DOWNIE has appeared in such publications as *Canadian Literature*, *Descant* and *Fiddlehead*. His latest books are *A Labour of Love* (1986) and *An X-Ray of Longing* (1987).

CAROL WADLEIGH HUBER is a Californian writer living in Vancouver.

ROSEMARY JANE JOLLY is an assistant teacher in the Literary Studies Program at the University of Toronto, specializing in research in contemporary fiction written in English, particularly African.

GARY KELLY teaches at the University of Alberta and is author of *The English Jacobin Novel 1780-1805* (1976) and *English Fiction of the Romantic Period 1789-1830* (1989).

HARTMUT LUTZ teaches English and North American Literature at the University of Osnabrück, West Germany, specializing in Minority and Women's Literature. He has published in American, Canadian and Native American studies.

HAROLD RHENISCH lives in Keremeos, B.C. His second book of poems, *Eleusis*, was published by Sono Nis Press in 1986.

GRAEME WILSON is a prolific translator of poems from the Chinese, Japanese, Korean and Vietnamese, including a collection of Hagiwara's modern Japanese poetry, *Face at the Bottom of the World* (1969). His latest translation of Natsume Soseki's massive satire *I Am a Cat* appeared successively in 1972, 1979 and 1986.