

## Errata

A printer's error resulted in the transposition of lines 19 and 20 on page 15 of Stephen Gray's *Gordimer's "A World of Strangers" as Memory* in a number of copies of our Nadine Gordimer Special Number (*ARIEL* 19:4 [1988]). The section affected should read:

Nor does the novel; in the end it merely appropriates Johannesburg, never emotionally joins it and its wonderfully dispersed, derelict people.

There are also some heresies practised in the novel, unintentionally for sure. . . .