

## Notes on Contributors

ERROL DURBACH was born in South Africa, studied English at Rhodes University, Cambridge, and London, and has taught in Canada for the past 23 years. He is the author of *Ibsen the Romantic* and is head of the Theatre Department at the University of British Columbia.

FRITZ HAMILTON has appeared recently in *The Anthology of Magazine Verse & Yearbook of American Poetry*, and his seventh collection has recently come out from Minotaur Press. His poems have appeared in *The Fiddlehead*, *Queen's Quarterly*, *Poetry Australia*, and many other magazines.

LALA HEINE-KOEHN is originally from Poland and now lives in Victoria, B.C. She is the author of four poetry books and appears in numerous anthologies, both in Canada and abroad.

FLEDA BROWN JACKSON teaches English at the University of Delaware, where she edits *Caesura*. Her poetry has appeared in *Kenyon Review*, *Iowa Review*, *Poetry Northwest* and other journals. She has just published her first collection of poems, *Fishing With Blood* (Purdue University Press).

MICHAEL A. MASON is Professor of English at the Royal Military College of Canada, where he currently teaches medieval literature and English drama. He has published essays on various authors and topics, most recently on the war memoirs of Canadian servicemen; on this subject he is preparing a book. He has also published poems in Canada and Britain.

EVELYN O'CALLAGHAN is a Jamaican who lectures at the University of the West Indies, Barbados. She has published on contemporary Caribbean writers, the use of Creole in West Indian fiction and is currently researching early West Indian women writers.

PHILIP REDPATH has published articles in *English*, *ARIEL*, and *Critical Quarterly*. His book, *William Golding: A Structural Study*, was published in 1986.

HILLEL SCHWARTZ is a widely published poet, with *Never Satisfied: A Cultural History of Diets, Fantasies and Fat* (Macmillan, 1986), her most recent book.

JOHN SKINNER graduated from Cambridge University where he wrote a dissertation on Cervantes and the 18th century English novel. He has published articles on Conrad, Fitzgerald and Faulkner. He presently works in Finland and his chief current interest is narrative theory.