

## Notes on Contributors

**Sophia Akhmemokhan** is a lecturer in English Language and Literature in English in the University of Benin, Benin City, Nigeria. She has recently published articles on Chinua Achebe, Wole Soyinka, Joseph Conrad and Herman Melville. Her current research work includes work on the Egyptian novelist Naguib Mahfouz.

**Shameem Black** is Assistant Professor of English at Yale University. Her research and teaching address questions of globalization in contemporary literature. She works on fiction from North America, South Asia, Africa, and Europe, with particular attention to South Asian and Asian American literature. Her new book, *Fiction Across Borders* (forthcoming in 2009), investigates how novels from different parts of the world try to represent socially diverse peoples and places without stereotyping, idealizing, or exoticizing them. Her current book explores the problem of reconciliation after mass conflict in fiction from the 1990s and 2000s.

**Mustapha Marrouchi** is Rogers Fellow in Post-colonial Literature at UNLV (Nevada). He is writing a book tentatively titled *The Clash of Ignorance: West, East, and the Rest*. His *Embargoed Literature: Arabic* is forthcoming in 2009 from West Chester UP. In 2006 he was awarded the James L. Kinneavy Award.

**Christian Moraru** is Professor of English at University of North Carolina, Greensboro. He specializes in critical theory and 20th-century American literature, with emphasis on narrative and narrative theory, postmodernism in comparative perspective, and the relations between globalism and culture. His latest books are *Rewriting: Postmodern Narrative and Cultural Critique in the Age of Cloning* (2001) and *Memorious Discourse: Reprise and Representation in Postmodernism* (2005).

**Evan Mwangi** teaches 20th Century Anglophone African Literature at Northwestern University. He has taught courses in World Literature, Literary Theory, Postcolonial Discourse, Writing and Composition, and African Studies. He researches the intersection of nationalism, gender, and sexuality in canonical and popular artistic expressions, relating local texts to global theories. He has published articles and essays on Achebe, Ngugi, Henry ole Kulet, Margaret Ogola, and Francis Imbuga, and is currently working on a mono-

graph investigating the place of gender and sexuality in Ngugi wa Thiong'o's politics of language.

**Ammar Naji** is a doctoral student in the Department of English at the University of North Dakota. His work explores postcolonial literary studies, cultural theory and the modern Arabic novel. He is currently working on his dissertation: "Negotiating Difference: The Arabization of Western Aesthetics in the Modern Arabic Novel."

**Obi Nwakanma** is an award-winning Nigerian poet and journalist. He is the author of several books of poetry, including *The Horseman and Other Poems*, and *The Roped Urn*, which won the ANA/CADBURY prize in 1996. He teaches African Literature and creative writing at Truman State University.

**Judith Scherer Herz** is Professor of English at Concordia University in Montreal. She is the author of *The Short Narratives of E.M. Forster* and *A Passage to India: Nation and Narration* as well as articles on, among others, Forster, Leonard Woolf, Milton, and Donne. She has been President of the John Donne Society and of ACCUTE.

**Stefan Sereda** teaches English literature at Wilfrid Laurier University. His research interests include contemporary American cinema, Nigerian cinema (Nollywood) and postcolonial theory.

**Tony Simoes da Silva** is Lecturer in Transcultural Studies at the University of Wollongong. He has published widely in the areas of whiteness studies, African writing and postcolonial life writing. In addition, his research and teaching interests include postcolonial theory; literary and cultural theories; 20th Century British literature and culture; writing and subjectivity; and African writing in Portuguese (Lusophone African writing).

**Kevin Teo** is a PhD candidate in English at the University of Calgary. He has published widely on medieval literatures, and is teaching a course on representations of masculinity in medieval English.

**Angela Waldie** is a PhD candidate in English at the University of Calgary, specializing in ecocriticism. Her dissertation explores literary portrayals of extinction, questioning how these depictions memorialize vanished species and the extent to which they advocate for the preservation of species currently threatened.