

Notes on Contributors

DIANA BREBNER has published her poetry in many Canadian literary magazines. She lives in Ottawa with her husband and two young daughters.

DAVID COTTER was born in Tanganyika, moved to and lived in Northern Ireland before immigrating to Canada.

M. E. CSAMER has published her poems in many Canadian magazines. She lives in Toronto.

MARY DONAGHY received her undergraduate degree from the University of Toronto and is currently completing a Master's thesis on the novels of Nadine Gordimer at Dalhousie University.

SEBASTIAN GRAY works and writes from Calgary, and his poetry has appeared in several little magazines.

STEPHEN GRAY was born in Cape Town in 1941; he is Professor of English at the Rand Afrikaans University in Johannesburg. He is known for his criticism, editing, fiction, poetry and drama. His two latest novels are *John Ross: the True Story* and *Time of Our Darkness*; he has recently edited *The Penguin Book of South African Stories*.

KELLY HEWSON is a graduate student at the University of Alberta, where she is completing her doctoral thesis on several contemporary writers and the question of responsibility.

JOHN V. HICKS of Prince Albert, Saskatchewan, is the author of five volumes of poetry and *Side Glances*, a book of notes on the writer's craft. A well-established presence in Canadian letters, he received an honorary doctorate from the University of Saskatchewan in 1987.

RHONA MCADAM has published her poems widely in Canada. Her most recent book is *Hour of the Pearl* (Thistledown, 1987).

RICHARD PECK is Professor of International Affairs at Lewis and Clark College in Portland, Oregon.

ROWLAND SMITH is McCulloch Professor in the English Department at Dalhousie University, where he is Acting Dean of Arts and Sciences and Provost

of the College of Arts and Science. He has written widely on twentieth-century British and Commonwealth literature.

ANDRÉ VIOLA is Professor of English Literature at the University of Nice where he teaches and researches Commonwealth literature. He has a long-standing interest in South African literature, and has published articles on Brink, Coetzee, Gordimer and Zoe Wicomb.

ROBIN VISEL recently completed her doctoral dissertation on Olive Schreiner, Isak Dinesen, Doris Lessing and Nadine Gordimer at the University of British Columbia.

CHRISTOPHER WOODS lives in Houston, Texas. His poetry has appeared in such journals as *Arizona Quarterly*, *Chattahoochee Review*, and *Queen's Quarterly*.