

## Notes on Contributors

CHRISTINE BARKER is a poet living in Calgary. She has published poems in several literary magazines.

LAURENCE A. BREINER teaches at the College of Liberal Arts, Boston.

ANTHONY EDKINS lives in England. His previous publications include *The Poetry of Luis Cernuda* (1971) and *Worry Beads* (1976).

ELIZABETH GOURLAY lives in Vancouver, and has published three books of poems. Her recent *M Poems* was published by *Fiddlehead*.

NANCY HOLMES is a graduate student at the University of Calgary. Her poetry and short stories have been published in several literary magazines and anthologies.

G. P. LAINSBURY is a graduate student in Creative Writing at the University of Calgary.

DON PEMBERTON is Senior Lecturer in Language and Literature at Victoria College, Melbourne, Australia.

GOVIND NARAIN SHARMA is past president of the Canadian Association for Commonwealth Language and Literature Studies. He teaches at Acadia University.

JOHN STEPHENS teaches at Macquarie University, Australia. He has published articles on Medieval, Renaissance, Icelandic, Children's, and Commonwealth Literature.

SUE THOMAS teaches at La Trobe University, Australia. Her research interests include Canadian literature and feminism.

GRAEME WILSON has published several hundreds of poems from the Chinese, Japanese, Korean, and Vietnamese. The third volume of his translation from the Japanese of Natsume Soseki's massive three-decker satire *I Am a Cat* appeared in 1986.