Index

Volume 18/1987

ARTICLES

| Author | Title | Month | Page |
|---------------------|--|-------|------|
| Ball, David | Tragic Contradiction in Hardy's "The Woodlanders" | Jan. | 17 |
| Batty, Nancy | The Art of Suspense: Rushdie's 1001 (Mid-)Nights | July | 49 |
| Besner, Neil | Coming of Age in New Zealand: Buster O'Leary Among STC, Rhett Butler, Hell's Angels, and Others | Jan. | 63 |
| Bonheim, Helmut | The Aporias of Lily Littel: Mavis Gallant's "Acceptance of Their Ways" | Oct. | 69 |
| Cardullo, Bert | Life in the Foreground: Dramatic Method in "The Homecoming" | July | 67 |
| Down, Lorna | Singing Her Own Song: Women and Selfhood in Zee Edgell's "Beka Lamb" | Oct. | 39 |
| Durbach, Errol | Paradise Lost in the Great Karoo: Athol Fugard's "Road to Mecca" | Oct. | 3 |
| Durix, Carole | Literary Autobiography or Autobiographical Literature? The Work of Sylvia Ashton-Warner | Apr. | 3 |
| Fido, Elaine Savory | A Question of Realities: Zulu Sofola's "The Sweet Trap" | Oct. | 53 |
| Grow, L. M. | Reticent Resolve: The Poetry of Manuel A. Viray | Oct. | 23 |
| Hassall, A. J. | The Making of a Colonial Myth: The Mrs. Fraser Story in Patrick White's "A Fringe of Leaves" and André Brink's "An Instant in the Wind" | July | 3 |
| Haynes, John | Kunene's Shaka and the Idea of the Poet as Teacher | Jan. | 39 |
| Johnson, Toni | Light and Enlightenment in Elizabeth | Apr. | 47 |

| Author | Title | Month | Page |
|------------------------------|--|-------|------|
| Lloyd, David | The Structural Dynamics of David Jones's "The Tribune's Visitation" | Jan. | 3 |
| Losambe, Lokangaka | Towards a Revision of Concepts in the Literary Criticism of the African Novel of Expatriation | Apr. | 81 |
| Lynde, Denyse | The Dowser Character in the Plays of Gwen Pharis Ringwood | Jan. | 27 |
| Manning, Gerald F. | Sunsets and Sunrises: Nursing Home as Microcosm in "Memento Mori" and "Mr. Scobie's Riddle" | Apr. | 27 |
| Meyer, Jr., William E. H. | The End of a Book: A Look at American and British Fiction | Apr. | 15 |
| Stovel, Bruce | Subjective to Objective: A Career Pattern in Jane Austen, George Eliot, and Contemporary Women Novelists | Jan. | 53 |
| Turner, Margaret E. | Fiction, Break, Silence: Language. Sheila Watson's "The Double Hook" | Apr. | 65 |
| Yesufu, A. Rasheed | Darkness and Light: The Interplay of Pessimism and Hope in the Poetry of Richard Ntiru | July | 31 |
| | REVIEW ARTICLE | | |
| Steele, Charles R. | Canada's New-Critical Anthologists | July | 77 |
| | POEMS | | |
| Balazs, Mary | Atavism; Son, Returning from School | Jan. | 74 |
| Chan, Stephen | A Day in Lusaka; Friend, I Also Carry Water | Jan. | 51 |
| Christensen, Paul | Meditation at the Kitchen Sink | Oct. | 67 |
| Difalco, Salvatore | The Costume Ball | Jan. | 62 |
| Freiberg, Stanley K. | To Goya | Apr. | 13 |
| Gom, Leona | The Neighbour | Apr. | 45 |
| Grossman, Andrew J. | Now Beauty | Oct. | 22 |
| Harris, Claire | Litany | Oct. | 21 |
| Hekkanen, Ernest | The Last Rites Hotel | Apr. | 80 |
| Jackson, Fleda Brown | When | Jan. | 26 |
| Johnson, Toni O'Brien | Emily Dickinson's Love | July | 76 |
| Kramer, Lotte | Song for a September Birth | Apr. | 26 |
| Kubiceck, J. L. | .618034 to 1 | July | 66 |
| Moore, Roger | Brecon Beacons | Jan. | 38 |
| Nash, Roger | The Tea Ceremony | Jan. | 16 |

98 INDEX

| Author | Title | Month | Page |
|-----------------------|--|-------|------|
| Niditch, B. Z. | The Horn Player | July | 75 |
| Petrie, Paul | Ye Old Cottage Inn; Elegy for Virgins and Big-Game Hunters | Oct. | 36 |
| Phillips, Louis | Raking the Deck of the Reach-Me-Down World | Apr. | 46 |
| Radison, Gary | Figures | Oct. | 52 |
| Rhenisch, Harold | Ten Years after Planting the House Field | Apr. | 63 |
| Sorestad, Glen | Black Leather Night | Apr. | 44 |
| Supraner, Robin | Homecoming | Oct. | 51 |
| Taylor, Joan | Photograph of a Mother | July | 29 |
| Westerfield, Nancy G. | The Housekeeper | July | 30 |
| Wind, Chris | Rondo | Apr. | 7 |
| Zwicky, Jan | March Nineteenth; High Summer | July | 47 |
| | REVIEWS | | |
| Acheson, James | The Development of Samuel Beckett's Fiction by Rubin Ravinovitz | Oct. | 92 |
| Bessai, Diane | Robertson Davies, Playwright by Susan Stone-Blackburn | Apr. | 101 |
| Beston, John | A History of Australian Literature by Ken Goodwin | July | 93 |
| Blackwell, Fritz | Realism and Reality: The Novel and Society in India by Meenakshi Mukherjee | July | 91 |
| Cassis, A. F. | Three Pioneering Egyptian Novels trans. by Saad El-Gabalawy | Oct. | 87 |
| Cooper, John Xiros | A Useable Past: Essays on Modern and Contemporary Poetry by Paul Mariani | Jan. | 81 |
| Foley, Barbara | Marxism and Literary History by John Frow | July | 86 |
| Garson, Marjorie | Renaissance Fictions of Anatomy by Devon L. Hodges | Apr. | 109 |
| Guy, E. F. | The Swan at the Well by E. Talbot Donaldson | Jan. | 78 |
| Harvey, Elizabeth D. | Voice Terminal Echo: Postmodernism and English Renaissance Texts by Jonathan Goldberg | Oct. | 79 |
| Keyser, Elizabeth | Victorian Domesticity: Families in the Life and Art of Louisa May Alcott by Charles Strickland | Oct. | 89 |

index 99

| Author | Title | Month | Page |
|---------------------|---|-------|------|
| Murray, Heather | Charlotte Bronte and Sexuality by John Maynard | Jan. | 88 |
| Richards, David | Walter Scott: The Making of the Novelist by Jane Millgate | Jan. | 84 |
| Schissel, Wendy | E. J. The Truant Years 1882-1927 by David G. Pitt | Jan. | 76 |
| Stockholder, Kay | Female Adolescence: Psychoanalytic Reflections on Works of Literature by Katherine Dalsimer | Apr. | 105 |
| Stovel, Nora Foster | Margaret Drabble by Joanne Creighton | Apr. | 98 |
| Teskey, Gordon | Milton, Poet of Duality by R. A. Shoaf | July | 88 |
| Wing, George | Study of Thomas Hardy and Other Essays ed. Bruce Steele; The Human Predicament in Hardy's Novels by Jagdish Chandra Dave | Oct. | 82 |