

Notes on Contributors

HELMUT BONHEIM is Director of the English Seminar at the University of Cologne, Germany. His publications include *The King Lear Perplex* (Wadsworth), *Joyce's Benefactions* (University of California), and *The Narrative Modes* (D. S. Brewer).

PAUL CHRISTENSEN is the author of the critical study *Charles Olson; Call Him Ishmael* (1979) and of four books of poetry. His essays on literature appear in *Parnassus*, *Sulfur*, *Vortex*, and other magazines.

LORNA DOWN, born in Jamaica, teaches at Mico Teachers' College, Kingston. Her special interests include Women's Studies and Drama in Education.

ERROL DURBACH was born in South Africa, studied English at Rhodes University, Cambridge, and London, and has taught in Canada for the past 22 years. He is the author of *Ibsen the Romantic* and has written extensively on modern and comparative drama. At present, he is head of the Theatre Department at the University of British Columbia.

ELAINE SAVORY FIDO teaches at the University of the West Indies, Barbados. She has published on Caribbean and African literatures and on Women's Studies.

ANDREW J. GROSSMAN is a widely published cartoonist. Mr. Grossman has published poetry in such journals as *The Apalachee Quarterly*, *Blue Unicorn*, and the *Piedmont Literary Review*.

L. M. GROW teaches at Broward Community College, Florida, specializing in Coleridge and in modern Philippine literature in English. He has also published in modern philosophical history, eighteenth-century British literature, and modern American literature.

CLAIRE HARRIS, originally from Trinidad, lives in Calgary. She has written three books of poetry of which *Travelling to Find a Remedy* (Fiddlehead) is the latest.

PAUL PETRIE has published eight volumes of poetry. *The Runners* is his most recent work. He lives in Peace Dale, Rhode Island.

GARRY RADISON is the associate editor of *Grain* (Saskatchewan) and the author of *Eye of a Stranger*, *White Noise*, and *Songs of the Elephant Man* (1986). He lives in Churchbridge, Saskatchewan.

ROBIN SUPRANER, the author of many children's books, has published poems in *Ploughshares*, *The Massachusetts Review*, *Tendrils*, *Queen's Quarterly* and elsewhere.