

Notes on Contributors

CAROLE DURIX teaches English in the extra-mural department of the University of Dijon. She has published several articles on Sylvia Ashton-Warner, on whom her doctorate centred. She has also published on Maurice Shadbolt and the poetry of Albert Wendt.

STANLEY K. FREIBERG, a retired teacher of English literature from the University of Calgary, lives in Victoria, B.C. His books include three volumes of poetry and a collection of short stories. His creative work, critical theories, and projects in progress are reviewed in *Contemporary Authors*, vol. 112.

LEONA GOM has published four books of poetry. Her first novel, *Housebroken*, was published by NeWest Press in 1986. She teaches at Kwantlen College in British Columbia.

ERNEST HEKKANEN has published in *Canadian Fiction Magazine*, *Descant*, *Prism*, *Malahat Review*, *Queen's Quarterly*, and other journals. His four works of fiction and two works of poetry have not yet been published.

TONI O'BRIEN JOHNSON teaches English literature at the Faculté des lettres de l'Université de Lausanne. She has also taught as an exchange professor at the University of Calgary.

LOTTE KRAMER, poet and painter, was born in Germany but came to England as a child in 1939. Recent publications include *Ice-Break* (Peterborough: Annakinn, 1980), *Family Arrivals* (London: Poet & Printer, 1981), *A Lifelong House* (Hippopotamus Press, 1983), and *The Shoemaker's Wife* (Hippopotamus Press, 1986).

LOKANGAKA LOSAMBE teaches African literature and the literature of the Black Diaspora at Ondo State University, Nigeria. A Zairean trained at the National University of Zaire, Lubumbashi, he then studied at the University of Wales before receiving a Ph.D. from the University of Ibadan, where he completed a dissertation on expatriation problems in anglophone and francophone African fiction.

GERALD F. MANNING teaches at the University of Guelph, Guelph, Ontario. He has published articles on twentieth-century American and British fiction and is currently studying connections between literature and gerontology with a special interest in cultural differences among writers of different

nationalities. He also teaches a course in literature and aging, which he designed.

WILLIAM H. MEYER, JR., at present a destitute free-lance scholarly writer, studied literature and religion at the University of Arkansas and the University of Chicago. He has published articles on hypervisuality in various academic journals; his poems have appeared in *Chicago Review*, *Modern Poetry Studies*, *PulpSmith*, *Amherst Review*, and other journals.

LOUIS PHILLIPS, who teaches creative writing at the School of Visual Arts in New York City, has published stories and poems in *The Wascana Review*, *The Nassau Review*, *Epoch*, and other publications. "Precision Machines," his one-act play, was published in *The Capilano Review*; his most recent book of poems is *The Time, the Hour, the Solitariness of the Place* (Swallow's Tale Press).

HAROLD RHENISCH lives in Keremeos, B.C., with his wife and daughter. He has published two books of poems, *Winter* (Sono Nis, 1981) and *Eleusis* (Sono Nis, 1986).

GLEN SORESTAD is a Saskatoon poet. His latest books include *Jan Lake Poems* (1984) and *Hold the Rain in Your Hands* (1985).

MARGARET E. TURNER is at present teaching English at the University of Alberta, from which she recently received her Ph.D.

CHRIS WIND is a writer/composer/choreographer whose novel, *Fugue*, is currently in search of a publisher and whose works in progress include two collections of prose pieces, *Satellites out of Orbit* and *First Year*.