

## Notes on Contributors

MARY BALAZS teaches English at The Virginia Military Institute and has worked for ten years with NEA's Poets-in-the-Schools programme. She has published *The Voice of My Brother's Blood* and *The Stones Refuse Their Peace* and has co-edited the anthologies *I That Am Ever Stranger* and *Touching This Earth*.

EDWIN ERNEST CHRISTIAN teaches at Loma Linda University. He has recently completed a book on the creative imagination in Joyce Cary's novels and is presently co-editing Cary's letters.

CHARISSE GENDRON, Assistant Professor of English at Middle Tennessee State University, has a special interest in British travel books. She has articles published and forthcoming on Lawrence's *Sea and Sardinia*, Kinglake's *Eothen*, and literary personality in the British travel book.

KRISTJANA GUNNARS lives in Winnipeg and has published six volumes of poetry and fiction.

W. J. KEITH, Professor of English at University College, University of Toronto, has published a number of books on English and Canadian literature. His poetry has appeared in *Canadian Forum*, *Canadian Poetry Magazine*, etc.

SHIRLEY LIM is a Research Fellow at the Institute of Southeast-Asian Studies, Singapore, for 1985-86. A 1980 Commonwealth Poetry Prize winner, she is currently working on a novel.

JAMES MCCORKLE received the M.F.A. and Ph.D. from the University of Iowa. He is revising for publication a book of criticism, "Vision and Poetry: Five Postmodern American Poets," and has poems appearing in a number of journals.

SPARLING MILLS, who also writes book reviews and short stories, has published poems in 66 different literary magazines and is a juror for the Poetry Competition of the Writers' Federation of Nova Scotia. Two poetry book manuscripts, "The Round Table" and "Wooden Houses," are currently looking for publishers.

SIDNEY POGER, Professor of English at the University of Vermont, has published articles on various modern poets, including Yeats, Eliot, Crane, and John Montague. He is working on the influence of Berlin on Auden's early poetry.

PETER ROBINSON, born in Castleford, England, in 1950 and educated at the University of Leeds, came to Canada in 1974. He teaches at Humber College, Toronto, and writes a regular column on U.K. poetry for *Poetry Canada Review*. Publications include *With Equal Eye* (1979) and *Nosferatu* (1982).

JUDITH D. SUTHER teaches French at the University of North Carolina at Charlotte and co-edits the *French-American Review*. She is a literary translator, most recently of the lyrical essays of Camus's teacher and mentor, Jean Grenier (*Islands*, trans. with Christine Vance). In the past three years her poetry has appeared in *Barnwood*, *International Poetry Review*, *Laurel Review*, *Prairie Schooner*, and *Webster Review*.

DEREK WRIGHT has taught at the Universities of Sierra Leone and Queensland and at various colleges in England. Educated at the Universities of Reading and Keele, England, and the University of Queensland, Australia, he has published on Soyinka and Armah in *WLWE* and *English in Africa*.