

Notes on Contributors

BRUCE F. FAIRLEY is studying law at the University of British Columbia. He has published in such journals as *Grain*, *event*, *Antigonish Review*, and *Harvest*, and has had a story broadcast on *CBC Anthology*.

MIKE HOWARD lives in Calgary, where he is working on an Early Childhood Services diploma. He has been published in *Canada Goose*.

WILLIAM HUTCHINGS teaches English at the University of Alabama in Birmingham. He has published in *Twentieth Century Literature*, *Journal of Modern Literature*, and *James Joyce Quarterly*, and has recently completed a study of the plays of David Storey.

PENNY KEMP is a poet, playwright, and novelist who has adapted five multimedia productions for the stage from her poetry. *Animus*, from Caitlin Press, is available as both a book and a taped performance.

MARGARET LENTA teaches at the University of Natal. Born and educated in England, she has lived in different parts of Africa. Her research interests are the eighteenth-century novel, Jane Austen, the Brontes, and South African women's writing.

JAYANTA MAHAPATRA, editor of *Chandrabhāgā*, a magazine of new Indian writing in English, has published poems in journals in Europe, North America, and Australasia. *Relationship* won India's National Academy of Letters Award in 1981, and *Life Signs* recently appeared through Oxford University Press.

A. F. MORITZ has recently published *America in Nineteenth-Century Engraving*, a companion volume to his *Canada Illustrated*. His most recent book of poems is *The Visitation* (Aya Press, Toronto).

TANURE OJAIDE teaches literature at the University of Maiduguri, Nigeria. He studied at the Universities of Ibadan and Syracuse, and has published both poetry and criticism. A book on Wole Soyinka is forthcoming.

PHILIP REDPATH is completing his doctoral dissertation on William Golding at the University of Exeter. He conducts a series of lectures on modern critical theory at the Dorset Institute of Higher Education and has published on Golding in *English*.

DANIEL SALEM was born in Alexandria and has worked for ten years for the BBC French Service in London. He has been lecturing on modern British drama at Paris XII University since 1971. He has published in English and French on contemporary playwrights.

CHRIS TIFFIN is a Senior Lecturer at the University of Queensland. He has published articles on Australian and Pacific writers and edited *Pacific Images* and *South Pacific Stories*.

CLIFTON WHITEN is the publisher and editor of *Poetry Canada Review*. He has published *Putting the Birthdate into Perspective* and *Various Titles. One Poem: Poems Selected & New* appeared recently from Mosaic Press.