Afternoon

An afternoon of this familiar river moves up against me: the taste of a morning I loved once, the light skeleton of a fish, and in the sky's east, an arc of flight. The dark eyes of the boats are rivetted to the bank, as though they were expecting people, but there is no one to cross. The past lies everywhere, like water. I listen for moments to fill my life: a dumb wind closes in. Arms fall, mine, growing darkly like roots. Water, which has never left us, covers whatever is here, in its lonely well that pulls down all our skies. That is all I can finally believe in, seeing how my friend can pretend better than me, dismissing the future of the woman who belongs to someone else like a souvenir in a flashy store window even the worn volume of poetry lying about which doesn't let one forget anything one loved once; again the loss of one's understanding without a whisper, without pity at the afternoon moving away in the mindless sun.

JAYANTA MAHAPATRA