

## Notes on Contributors

RONALD AYLING is Professor of English at the University of Alberta, and has taught in Universities in England, South Africa, and Australia. Literary advisor to the estate of Sean O'Casey since the playwright's death in 1964, he has published extensively on O'Casey as well as on Shaw, Yeats, Synge, Lady Gregory, and Wole Soyinka.

JOHN BARTON's first book of poems, *A Poor Photographer*, was published by Sono Nis Press in 1981. After five years writing in Victoria, B.C., he presently lives in New York.

DON COLES was educated at the Universities of Toronto and Cambridge. He lived for ten years in Europe before returning to Canada, where he teaches creative writing at York University. His books include *Sometimes All Over* (1975), *Anniversaries* (1979), and *The Prinzhorn Collection* (1982), all published by Macmillan.

STEPHEN GRAY teaches South African literature in Johannesburg. His works include *It's About Time* and *Hottentot Venus* (poems), *Visible People* and *Caltrop's Desire* (novels), and *South African Literature: An Introduction*.

MBULELO VIZIKHUNGO MZAMANE was born in South Africa in 1948. He teaches at Ahmadu Bello University, Nigeria. The first recipient of the Mofolo-Plomer prize for literature, his publications include the short story collection *My Cousin Comes to Jo'Burg* and the trilogy *The Children of Soweto*.

GERALD MOORE has been writing on African and Caribbean literature since the late 1950's and has also translated and edited much African poetry, some of it included in *The Penguin Book of Modern African Poetry* (1984). His latest book is *Twelve African Writers* (1980).

LANCE OLSEN teaches at the University of Virginia. His criticism, translations, and short stories have appeared in such journals as *Modern Fiction Studies*, *The Mississippi Review*, and *The Chicago Review*.

ANDREW PARKIN has taught English at the University of British Columbia since 1970. His published poems and articles have appeared widely, and his selection of Dion Boucicault's plays is at press with Colin Smythe. He is editor of *The Canadian Journal of Irish Studies*.

DON POLSON is employed as a social work supervisor in a psychiatric hospital in Windsor, Ontario. The author of four published books of poetry, his poems have appeared in many Canadian periodicals.

SHEILA ROBERTS is a South African expatriate. She teaches contemporary literature and fiction writing at Michigan State University. She has published two novels, two collections of short stories, and a critical study of Dan Jacobson's work for the Twayne African series.

JUDITH GREEN RODRIGUEZ lives in Melbourne and teaches at La Trobe University. Her recent books are *Mudcrab at Gambaro's*, which won a P.E.N. Poetry Prize in 1981, and *Witch Heart*. Her anthology of Australian women poets of her generation, *Mrs Noah and the Minoan Queen*, was published in 1983.

RICHARD I. SMYER was educated at Southern Methodist and Stanford Universities. He teaches modern fiction and drama at the University of Arizona. Commonwealth literature is his main scholarly interest.