ARIEL

A Review of International English Literature

CLASSIC TEXTS: INTERNATIONAL ISSUES

- CELESTE M. SCHENCK The Elegy, Whitman's "Out of the Cradle ...," and Crane's "Voyages"
- G. J. FINCH Romantic Poetry and the Limits of Explication
- MARY ANNE SCHOFIELD Exploring the Woman Question: Fielding's Amelia
- ALVIN I. DUST Keats's "Ode on a Grecian Urn" and the Giradoux-Valency "Madwoman"
- VALERIE PURTON The Sentimental Heroine in Dombey and Son and No Name
- Poems by Anne Scott, Bill Gaston, John Ditsky, John V. Hicks, Ernest Hekkanen, and Doris Hillis
- Reviews by John Xiros Cooper, Kenneth Gelder, Len Findlay, and Alan Gribben

Volume 16 / Number 1 January 1985

\$5.00

THE UNIVERSITY OF CALGARY PRESS

ARIEL

A REVIEW OF INTERNATIONAL ENGLISH LITERATURE

Volume 16 Number 1 January 1985

Contents

"Every Poem an Epitaph": Sea-Changes in Whitman's "Out of the Cradle" and Crane's "Voyages" by Celeste M. Schenck	3
Poem: Finding by Bill Gaston	26
Romantic Poetry and the Limits of Explication by G. J. Finch	27
Poem: Tiptoe Past the Whimpering Kennels by John V. Hicks	43
Poem: Training the Beast to Fly by Ernest Hakkenen	44
Exploring the Woman Question: A Reading of Fielding's "Amelia" by Mary Anne Schofield	45
Poem: While Picking Wild Blackberries by Doris Hillis	58
Keats's "Well Wrought Urn" Cracked in Chaillot by the Giradoux-Valency "Madwoman" by Alvin I. Dust	59
Poems: Mated; The Wood by Anne Scott	75
Dickens and Collins: The Rape of the Sentimental Heroine by Valerie Purton	77
Poem: Star Trek by John Ditsky	90
Reviews and Books Received	91
Notes on Contributors	107

ARIEL

Published in January, April, July and October by The University of Calgary Press

EDITOR IAN ADAM

ASSOCIATE EDITOR ADRIENNE KERTZER

ASSISTANT EDITOR DAVID OAKLEAF

POETRY EDITOR CHRISTOPHER WISEMAN

EDITORIAL BOARD

Barbara Belyea James Black Saad El-Gabalawy Jack Healy Douglas Killam Pamela McCallum William H. New Victor Ramraj Peter Sabor Charles R. Steele George Wing George Arms Vincent Buckley Yasmine Gooneratne H. H. Anniah Gowda Wilson Harris A. Norman Jeffares Gerald Moore Es'kia Mphahlele Alastair Niven Anna Rutherford Helen Tiffin

EDITORIAL ADVISORY BOARD

ARIEL gives global representation to literatures in the English language through critical and scholarly studies, original poems and poems in translation. Particular emphasis is placed on comparative studies. Articles (which should not exceed 5,000 words) should be in accordance with The MLA Style Sheet, second edition, or the MLA Handbook. No responsibility can be accepted for loss of MSS, which should be accompanied by a self-addressed envelope and Canadian stamps or international reply coupons. The editors reserve the right to amend phrasing and punctuation in articles and reviews accepted.

Advertising copy and queries should be sent to the University of Calgary Press, University of Calgary, Calgary, Alberta, Canada T2N IN4. Orders and further business matters should be directed to the Business Manager, ARIEL, University of Calgary, Calgary, Alberta, Canada T2N IN4.

Subscription rate per annum post free: Individual: \$10.00; Institutional \$14.00. Back numbers on request.

This issue has been financially assisted by the Government of Alberta through Alberta Culture.

Copyright © 1985 The Board of Governors, The University of Calgary

ISSN 0004-1327 Second Class Mail — Registration Number 3049

Printed in Canada by MORRISS PRINTING COMPANY LTD., Victoria, B.C.