

Notes on Contributors

JOHN DITSKY teaches at the University of Windsor, specializing in modern drama and American literature. He has published many poems in journals and anthologies. His most recent books are *Scar Tissue* (poems) and *The Onstage Christ* (drama criticism).

ALVIN I. DUST teaches at the University of Waterloo. A specialist in rare books and bibliographic studies, he also teaches Shakespeare to undergraduates and Modern Drama in the Graduate School. He has previously published in *JEGP*, *ELN*, *PBSA*, *Canadian Drama*, and *The Library*, among others.

GEOFFREY J. FINCH has taught in New Zealand and Africa and is currently lecturing at the Chelmer Institute of Higher Education, Brentwood, England. His research interests are in the eighteenth and nineteenth centuries, and he has published widely in these fields.

BILL GASTON has taught English and Creative Writing at the University of British Columbia. He is a past editor of *Prism international*. His work has appeared in *Fiddlehead*, *Waves*, *Event*, *Quarry*, and *Alchemy*.

ERNEST HEKKANEN has published in such periodicals as *Second Impressions*, *Queen's Quarterly*, *Canadian Literature*, and *Wascana Review*, among others. At present he is working on a collection of poems that will be called *The Wedding Cycle*.

JOHN V. HICKS is Writer in Residence (honorary) for the City of Prince Albert, Saskatchewan. He has contributed poetry to numerous literary journals throughout Canada and the U.S. and has recently published a third collection of poetry, *Silence Like the Sun*, through Thistledown Press.

DORIS HILLIS has published in *Freeland*, *Germination*, *Wordloom*, and *Canadian Poetry*, among numerous other journals. She won first prize in the short poem category of the Alberta Poetry Contest, 1980, and is currently working on a book of poetry.

VALERIE PURTON is a graduate of Cambridge, the University of Alberta and the University of East Anglia, and has published in such journals as *Etudes Anglaises* and *Nineteenth Century Fiction*. She teaches in England.

CELESTE SCHENCK teaches at Barnard College, Columbia University. She writes on the elegy, feminist theory, and modern poetry. "Every Poem an Epitaph" is a chapter of a book, currently in preparation, entitled *Mourning and Panegyric: The Poetics of Pastoral Ceremony*.

MARY ANNE SCHOFIELD teaches English at St. Bonaventure University. She is the author of *Quiet Rebellion: The Fictional Heroines of Eliza Haywood*, and has edited *Selected Novels of Eliza Haywood*.

ANNE SCOTT attended McGill and Queen's Universities and between 1964 and 1979 published five books of poetry through Fiddlehead Press.