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## New Ceylon Writing 5

*NEW CEYLON WRITING* announces the publication of its fifth issue. In August 1983 Sri Lanka experienced the worst outbreak of racial violence the island has seen since, in Tarzie Vittachi's words, "the Fifth Horseman of the Apocalypse — Race Hate — rode into Ceylon in May 1958 without fuss or warning." Now, a year later, *NEW CEYLON WRITING 5* takes as its theme "the multi-ethnic character that defines the nature and spirit of the land." It brings together in a single publication selections from what Sri Lankan writers of every creed and community have had to say on the subject in historical commentary, social analysis, poetry, and fiction over a period of some fifty years. It offers in addition a day-by-day commentary on the events of July/August 1983 in Sri Lanka and on their aftermath, the complete text of Lakshmi de Silva's English verse translation of Ediriwira Sarachchandra's play *Sinhabahu*, and 19 pages of book and play reviews.

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## New Zealand Literature

A special number on New Zealand literature is planned for 1985. Submissions are invited on the poetry, fiction, and drama of New Zealand; original New Zealand poems are invited for our poetry selection. The issue will be co-edited by Charles Doyle and C. K. Stead. Submissions should be sent to the *ARIEL* office to reach the editors by May 31, 1985.