The Golden Mean

I live at the middling level panning for my type of gold waving to those who hike on upward beyond the timber line to those who settling for less slope down to the steamy cities;

some sneer at garden gnomes others at ancient cities rebuilt with a million spent matchsticks at body snatchers and butterfly collectors at a man who tries to communicate with heaven's dead eyes by spelling messages of hope with an alphabet of tiny shells;

wisdom begins in wonder a gentle amazement that we are loved that tears at times well up in others' eyes that someone listens when we speak that something very like esteem seems to be what we're held in for a time;

even that most ambiguous thing (compost of flattery and embarrassment of amusement and mockery), laughter, can float in the evening air whisps of autumnal smoke to make us feel witty and wanted to make us hope there's still abundance to be mined out in the middle ground between the steamy city and the timber line.

ANTHONY EDKINS