

Notes on Contributors

JOHN BESTON is a medievalist who also writes on contemporary Pacific literature. He has recently completed a translation of the Old French romance *Galestan de Bretagne*.

JEAN-PIERRE DURIX teaches English at the University of Dijon (France). He has published widely on Wilson Harris and translated three of his novels into French. He has also written on such authors as Doris Lessing, Ngugi, and Salman Rushdie. He is editor of *Commonwealth*, the French journal of Commonwealth studies.

YASMINE GOONERATNE's most recent book is *Silence, Exile and Cunning: The Fiction of Ruth Praver Jhabvala* (Orient Longman, 1983). Other publications include *Jane Austen* and *Alexander Pope* (Cambridge University Press, 1970, 1976), a critical study of nineteenth-century Sri Lankan writing (1968) and three volumes of poetry. She is Associate Professor of English at Macquarie University, New South Wales, which conferred on her in 1981 the first D.Litt. degree awarded in Commonwealth Literature studies.

JEAN DE GRANDSAIGNE has taught for some fifteen years at the University of Ibadan and Benin-city. He is currently Associate Professor of French and Comparative Literature. He has translated Chinua Achebe's *Girls at War* under the title *Femmes en guerre*.

BRIAN HENDERSON has published three books of poetry, and has two forthcoming. At present he is working on a critical piece for *ECW's Canadian Writers and Their Work* series.

SUSAN IOANNOU was born in Toronto in 1944 and educated at the University of Toronto, where she won a Norma Epstein Foundation Award for Poetry. Her work has appeared in *The Malahat Review*, *Descant*, *Waves*, *West Coast Review*, and several other magazines. She is currently Associate Editor of *Cross-Canada Writers' Quarterly*.

TREVOR JAMES is a Senior Lecturer in English at the Darwin Community College, Australia, recently arrived from the University of Waikato. He has published articles on New Zealand literature, religion and literature and is currently writing a handbook on Third World Writing in English.

LOTTE KRAMER, poet and painter, born in Germany, grew up in England. Recent publications: *Ice-Break* (Annakinn, Peterborough) and *Family*

Arrivals (Poet & Printer, London). A new volume of poetry is due out in 1983, *A Lifelong House* (Hippopotamus Press).

SHIRLEY LIM, a Malaysian now teaching in New York, has published two books: *Crossing the Peninsula* (Heinemann Writing in Asia Series) which received the 1980 Commonwealth Poetry Prize, and *Another Country* (Times Books International, 1982), a collection of short stories. A second book of poems, *No Man's Grove* will appear soon.

I. S. MACLAREN currently holds a SSHRC postdoctoral fellowship at the University of Toronto, where he is studying the influence of British landscape aesthetics on pre-Confederation British narrative and pictorial responses to the Canadas and the Maritimes.

JUDY MCGILLIVARY is a graduate student in Fine Arts at the University of British Columbia. She has published poetry, short fiction, photos, and line drawings in such magazines as *Prism international*, *The Fiddlehead*, *Arc*, and *The Canadian Fiction Magazine*. Her first book of poems, *Timelines*, was published by Golden Dog Press, Ottawa.

COLIN MORTON was born in Toronto, and attended the universities in Calgary and Edmonton. He has written two novels, and published work in the *Journal of Canadian Fiction*. His books of poetry are *In Transit* (Thistle-down, 1981) and *Printed Matter* (Sidereal, 1982).

KENNETH RADU was born in Windsor, Ontario, and now resides in Quebec where he teaches at John Abbott College in Ste. Anne de Bellevue. His poetry has most recently appeared in *CVII*, *Poetry Canada Review*, and *Event*.

KIRPAL SINGH, poet and short story writer, is with the Department of English at the National University of Singapore. As a critic Singh has published in such journals as *The Journal of Commonwealth Literature*, *World Literature Written in English*, *The Literary Criterion*, and *Westerly*. He is currently working on a book-length study of the work of Ee Tiang Hong, the Malaysian poet.

GARY SPACKEY is Assistant Professor of French at Purdue University, and has previously taught at Oberlin College (Ohio) and at the Universities of Sierra Leone, Nairobi (Kenya) and Ilorin (Nigeria). He has written on Aimé Césaire and on the Francophone novel.

JOAN TAYLOR is a student at the University of Calgary, part time employee of the University Theatre Services, and mother of two. Before beginning university, she spent four years working as a radio commercial writer.