

ARIEL

A Review of International English Literature

ROSE MARIE BESTON C. S. Lewis on Romance

MICHAEL TAYLOR Role-Playing in *Coriolanus*

MARIA CORNELIA Donne's Humour

JAMES E. EVANS Comedy and Theology in *Joseph Andrews*

HARSHARAN S. AHLUWALIA Narayan's Sense of Audience

TOM SAWYER Auden's Jungian Quests

Poems by Elspeth Bradley, Ron Charach, Charles Edward Eaton,
John Mole, William Bedford, Joan Colgan Stortz and Mark Lowey.

Reviews by David Oakleaf, R. C. Terry and Roderick McGillis.

Volume 15 / Number 1 January 1984

\$3.50

THE UNIVERSITY OF CALGARY PRESS

ARIEL

A REVIEW OF INTERNATIONAL ENGLISH LITERATURE

Volume 15 Number 1 January 1984

Contents

| | |
|--------------------------------------------------------------------------------------------------|----|
| <i>C. S. Lewis's Theory of Romance</i> by Rose Marie Beston | 3 |
| Poem: <i>Wild Goose Chase</i> by Charles Edward Eaton | 17 |
| Poem: <i>Seaside Fairground</i> by William Bedford | 18 |
| <i>Playing the Man He Is: Role-Playing in Shakespeare's "Coriolanus"</i> by Michael Taylor | 19 |
| Poem: <i>Naked in the Next Room</i> by Ron Charach | 29 |
| Poem: <i>Ode on a Grecian Urinal</i> by Joan Colgan Stortz | 30 |
| <i>Donne's Humour and Wilson's "Arte of Rhetorique"</i> by Maria Cornelia | 31 |
| Poems: <i>Wasp Talk; On the Bridge</i> by John Mole | 44 |
| <i>The World According to Paul: Comedy and Theology</i> in "Joseph Andrews" by James E. Evans | 45 |
| Poem: <i>The Land Unravelling</i> by Mark Lowey | 57 |
| <i>Narayan's Sense of Audience</i> by Harsharan S. Ahluwalia | 59 |
| Poems: <i>Pure Wool Sheep; Tree on the Skyline</i> by Elspeth Bradbury | 66 |
| <i>The Shadow in the Garden: Auden's Jungian Quests</i> by Tom Sawyer | 67 |
| Reviews and Books Received | 86 |
| Notes on Contributors | 97 |

ARIEL

Published in January, April, July and October
by The University of Calgary Press

EDITOR IAN ADAM

ASSOCIATE EDITOR ADRIENNE KERTZER

POETRY EDITOR CHRISTOPHER WISEMAN

EDITORIAL BOARD

Barbara Belyea
James Black
Robert H. Carnie
Saad El-Gabalawy
Jack Healy
Douglas Killam
Pamela McCallum
William H. New
Victor Ramraj
Peter Sabor
George Wing

EDITORIAL ADVISORY BOARD

George Arms
Vincent Buckley
Yasmine Gooneratne
H. H. Anniah Gowda
Wilson Harris
A. Norman Jeffares
Gerald Moore
Es'kia Mphahlele
Alastair Niven
Anna Rutherford
Helen Tiffin

ARIEL gives global representation to literatures in the English language through critical and scholarly studies, original poems and poems in translation. Particular emphasis is placed on comparative studies. Articles (which should not exceed 5,000 words) should be in accordance with *The MLA Style Sheet*, second edition, or the *MLA Handbook*. No responsibility can be accepted for loss of MSS, which should be accompanied by a self-addressed envelope and Canadian stamps or international reply coupons. The editors reserve the right to amend phrasing and punctuation in articles and reviews accepted.

Advertising copy and queries should be sent to the University of Calgary Press, University of Calgary, Calgary, Alberta, Canada T2N 1N4. Orders and further business matters should be directed to the Secretary, *ARIEL*, University of Calgary, Calgary, Alberta, Canada T2N 1N4.

Subscription rate per annum post free: Individual: \$10.00; Institutional \$14.00. Back numbers on request.

This issue has been financially assisted by the Government of Alberta through Alberta Culture.

Copyright © 1984 The Board of Governors, The University of Calgary

ISSN 0004-1327 Second Class Mail — Registration Number 3049

Printed in Canada by MORRIS PRINTING COMPANY LTD., Victoria, B.C.