

ABSTRACTS OF ENGLISH STUDIES

EDITOR-IN-CHIEF

William H. Magee
University of Calgary

MANAGING EDITOR

Robert H. Carnie
University of Calgary

ABSTRACTS OF ENGLISH STUDIES was founded in 1958 by members of the University of Colorado Department of English. The editorial offices are now at THE UNIVERSITY OF CALGARY, ALBERTA. AES appears four times a year (the fourth number includes the Annual Index). At present approximately 500 journals and numerous monographs are screened for material dealing with American and English literature, world literature in English and related languages, and English language. These articles are abstracted by volunteer contributors and field editors.

AES abstracts are designed to indicate the content of the article or monograph as concisely as possible and without editorial bias. The abstracts state the thesis, express the method of development, and point to the major implications. Any subject mentioned in the abstract is covered significantly in the article. The abstract is intended as a quick guide to the basic utility of the article or monograph and should not be considered a substitute for the original.

Reference to the source of the article or monograph immediately follows the title, the journal or monograph title being abbreviated. A key to the abbreviations in all current issues immediately precedes the abstracts.

AES provides quarterly and annual indices, which are keyed to item number, not page number. The index contains, in a single alphabetical listing, two major types of entries: (1) names of people referred to significantly and (2) subjects treated. Generally the subject categories are used when the article is concerned with concepts, theories, themes, etc.

AES is issued four times a year (the fourth number containing an annual index) from the English Department, University of Calgary. Address all correspondence to the Editor-in-Chief and all business correspondence, including subscriptions and changes of address to, Abstracts of English Studies, English Department, University of Calgary, 2500 University Drive N.W., Calgary, Alberta, Canada T2N 1N4. Subscriptions to individuals are \$20 U.S. Funds/\$25 Canadian Funds. Subscriptions to institutions are \$40 U.S. Funds/\$50 Canadian Funds. Postage paid from Calgary, Alberta, Canada.

AN INVITATION TO SUBSCRIBE

Word Loom

a new international literary magazine

Compelling poetry and prose rooted in
a realistic vision of the world.

Issue 1 contains 60 pages of fine writing
by twenty new and established literary
voices from a dozen countries, plus
photos and graphics.

write:

The Editor, WordLoom
Box 19
242 Montrose,
Winnipeg, Canada R3M 3M7

△ SUBSCRIPTIONS (Issues 1—3 postpaid):

Individuals: \$10 (£4.70)

Institutions: \$15 (£7.00)

Contributors: enclose return postage and biographical info.

The Literature of Exile; Indian Literature in English

The October number will be a special issue devoted to the literature of exile. Contributors include George Woodcock on Norman Douglas, Andrew Gurr on Naipaul and Lessing, and Sam Selvon with work-in-progress. Advance orders at \$4.00 may be placed with the Secretary, *ARIEL*.

A special issue on Indian Literature in English is planned for the summer of 1983. Submissions are invited on the poetry, fiction, and drama of India; original poems on Indian themes are invited for our poetry selection. The issue will be co-edited by Inder Nath Kher and submissions should reach the editors by May 1st, 1983.