

# ARIEL

*A Review of International English Literature*

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MICHAEL TAYLOR    Innocence in Shakespeare's *Pericles*

GEOFFREY J. FINCH    The "Intelligence" of Swift

LEWIS HORNE    Water Imagery in *Far from the Madding Crowd*

GERALD DOHERTY    Messianic Typology in *Women in Love*

PATRICIA V. BEATTY    An Archetypal Reading of John Fowles' *Clegg*

Poems by Frank M. Chipasula, Cyril Dabydeen, Hugh Underhill,  
Rosemary Blake, Phillip Dimitroff and Nancy G. Westerfield

Poems in Translation by Graeme Wilson

Reviews by Garry Waller, David Oakleaf, Robert H. Tener and  
Hallvard Dahlie

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## Contents

<i>"Here is a thing too young for such a place": Innocence in "Pericles" by Michael Taylor</i>	3
Poem: <i>Behind My Mask</i> by Phillip Dimitroff	20
<i>The "Intelligence" of Swift</i> by Geoffrey J. Finch	21
Poem: <i>An Old Woman</i> by Hugh Underhill	38
<i>Passion and Flood in "Far from the Madding Crowd"</i> by Lewis Horne	39
Poems: <i>The Hearts of Men; Dead Child; Bereavement; Blaze</i> translated from the Japanese by Graeme Wilson	50
Poem: <i>Love Poem</i> by Rosemary Blake	52
<i>The Salvator Mundi Touch: Messianic Typology in D. H. Lawrence's "Women in Love"</i> by Gerald Doherty	53
Poem: <i>At the Bend</i> by Cyril Dabydeen	72
<i>John Fowles' Clegg: Captive Landlord of Eden</i> by Patricia V. Beatty	73
Poem: <i>Stains</i> by Frank M. Chipasula	82
Poem: <i>Visiting Hours</i> by Nancy G. Westerfield	83
Reviews and Books Received	84
Notes on Contributors	97

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