

## Notes on Contributors

PATRICIA V. BEATTY's recent publications include "John Fowles's *Daniel Martin: The Poetics of Now*," in the *South Atlantic Quarterly* and "Body Language in Harry Crews's *The Gypsy's Curse*," in *Critique: Studies in Modern Fiction*. She is presently a Graduate Council Research Fellow at the University of Alabama.

ROSEMARY BLAKE lives in Toronto. She is an Australian and a graduate in English Literature from Melbourne University. Her work has appeared previously in *ARIEL*, and in *The Fiddlehead* and other Canadian magazines.

FRANK MKALAWILE CHIPASULA is an exiled Malawian poet and currently a teaching fellow in the Department of Afro-American Studies at Yale. Neczam (Lusaka) has published his two books, *Visions and Reflections* (1972), and *A Decade in Poetry* (1980), an anthology of Zambian poetry.

CYRIL DABYDEEN was born in Guyana and educated at Queen's University, Kingston, Ontario. His poems have appeared in many little magazines and he has published four volumes of poetry and one of short stories.

PHILLIP DIMITROFF is a Ph.D. student in English Literature at the University of Toronto. His poems have been previously published in *Waves*, *Direction*, *Origins*, *Shark Tank* (ed. Irving Layton), *Handouts from the Mountain* (ed. Irving Layton), and the *University of Toronto Review*. He has recently completed work on his second book of poems, *Transitions Toward Touch*.

GERALD DOHERTY took his Ph.D. degree at University College, London in 1972. He is especially interested in influence of eastern thought on modernist writers and has contributed to *The D. H. Lawrence Review* and *The Eastern Buddhist* (Otani University, Kyoto).

GEOFFREY J. FINCH has taught in New Zealand and Africa, and is currently lecturing at the Chelmer Institute of Higher Education, Brentwood, England. His research interests are in the eighteenth and nineteenth centuries, and he has published widely in these fields.

LEWIS B. HORNE teaches at the University of Saskatchewan and has published articles in *The Dickensian*, *Etudes Anglaises*, *Texas Studies in Literature and Language*, and elsewhere.

MICHAEL TAYLOR is a Professor of English at the University of New Brunswick where he teaches courses on Shakespeare, fiction and the romance. He has published a number of essays on Shakespeare. He is Managing Editor of *Studies in Canadian Literature* and a Fiction Editor of *The Fiddlehead*.

HUGH UNDERHILL was educated in England, and has taught there and in Hong Kong, and now teaches at La Trobe University, Melbourne. He has published poems and critical articles and is Associate Editor of *Helix*. He is working on a book on modern poetry.

NANCY G. WESTERFIELD was a Fellow at Yaddo, an artists community in New York, in 1979 and 1981. An exhibition, "Calligrapher and Poet," at Sheldon Art Gallery, University of Nebraska in 1981 featured her work executed in the calligraphy of Arthur J. Pierce, with whom she has frequently collaborated.

GRAEME WILSON has published several hundreds of poems translated from the Chinese, Japanese, Korean and Vietnamese. His collection of Hagiwara's poetry (*Face at the Bottom of the World*) appeared in 1969, and his *Three Contemporary Japanese Poets* in 1972. He continues to work on Far Eastern translations, including the completion of Soseki's novel, *I Am a Cat*, the first volume of which appeared in 1972.