

## Notes on Contributors

JOEL BAIRD was born in Medellin, Colombia and has spent most of his life in India. He now teaches drama and English literature in New York City.

JOHN BARTON is a student in the Department of Creative Writing, University of Victoria. His first book of poems, *A Poor Photographer* was published by Sono Nis Press in 1981. His poems have appeared in a variety of Canadian magazines.

BRIAN COSGROVE is a lecturer at University College, Dublin. His most recent publications include articles on Gray's "Elegy" (*English*, Summer 1980) and on Wordsworth (*Durham University Journal*, December 1980).

TERRANCE COX has taught in Africa, at Brock University and most recently, at Birzeit University in the occupied West Bank. His poems have appeared in a number of Canadian magazines and he has published a chapbook, *In Local Orbit*.

JOHN DUSSINGER teaches at the University of Illinois (Urbana), and has held lectureships at the University of Aarhus, the University of Southampton, and the University of Stockholm. Author of *The Discourse of the Mind in Eighteenth-Century Fiction* (The Hague: Mouton, 1974) and of articles and reviews on eighteenth-century subjects, he is presently writing a book on the phenomenology of perception in Jane Austen's novels.

PATRICK WORTH GRAY teaches at the University of Nebraska at Omaha. He has had recent acceptances of his work by *New Poetry* (Australia), *Iron* (England), *University of Windsor Review*, *Prism international*, *Malahat Review*, *Samphire* (England), and *Landfall* (New Zealand).

ABDUL R. GURNAH, who was born in Tanzania, has recently completed a doctoral dissertation on criticism of the West African Novel at the University of Kent at Canterbury, U.K. He is at present teaching in the English Department at Bayero University, Kano, Nigeria.

SANFORD PINSKER is Chairman of the English Department at Franklin and Marshall College, Pennsylvania. His poetry has been published widely in North America, and he has a collection of criticism on Philip Roth forthcoming.

JOHN F. SCHELL, Assistant Professor of English at the University of Arkansas at Little Rock, has published in *College Literature*, *English Language Notes*, *Studies in English*, *The Lamar Journal of the Humanities*, and *The Journal*

of *English Teaching Techniques*. He is presently at work on a study of the theory and application of persuasive discourse.

GLEN SORESTAD lives in Saskatoon. His poetry has appeared in publications across Canada and in the United States. *Ancestral Dances* (Thistledown, 1979) is his latest book of poems.

JOHN STEFFLER teaches at Memorial University, Newfoundland. He has published poems in such journals as *Queen's Quarterly* and *The Fiddlehead* and his first collection, *An Explanation of Yellow*, was published by Borealis Press in 1981.

DVORA ZELICOVICI is a lecturer in the English Department at the Bar Ilan University, Ramat Gan, Israel. At present she is working on a book dealing with the structure of novels by Dickens and George Eliot.