

ARIEL

A Review of International English Literature

JOHN A. DUSSINGER The Sensorium in the World of *A Sentimental Journey*

BRIAN COSGROVE Wordsworth's Moonlight-Poetry

JOHN F. SCHELL A Harmony of Visions: *Prometheus Unbound*, Act IV

DVORA ZELICOVICI The First Chapter of *Little Dorrit*

A. R. GURNAH Soyinka's *The Interpreters*

Poems by Terrance Cox, Glen Sorestad, John Steffler, John Barton,
Joel Baird, Patrick Worth Gray and Sanford Pinsker

Reviews by Wilson Harris, Roderick McGillis, Robert L. Calder and
Anne McWhir

Volume 13 / Number 2 April 1982

\$3.50

THE UNIVERSITY OF CALGARY

ARIEL

A REVIEW OF INTERNATIONAL ENGLISH LITERATURE

Volume 13 Number 2 April 1982

Contents

<i>The Sensorium in the World of "A Sentimental Journey"</i> by John A. Dussinger	3
Poem: <i>This Time</i> by John Steffler	17
Poem: <i>The Sea Lavender</i> by Glen Sorestad	18
<i>Wordsworth's Moonlight-Poetry and The Sense of the "Uncanny"</i> by Brian Cosgrove	19
Poem: <i>Manna</i> by Terrance Cox	33
<i>A Harmony of Visions: The Moon and Earth Figures in "Prometheus Unbound," Act IV</i> by John F. Schell	35
Poem: <i>The Dimming of the Light</i> by Sanford Pinsker	46
Poem: <i>Circumnavigation</i> by Patrick Worth Gray	46
<i>The First Chapter of "Little Dorrit": Overture to the Novel</i> by Dvora Zelicovici	47
Poems: <i>Strait of Juan de Fuca; Red Cedar</i> by John Barton	65
<i>"The Interpreters": Technique as Structure</i> by A. R. Gurnah	67
Poem: <i>Post Office Discipline</i> by Joel Baird	82
Reviews and Books Received	83
Notes on Contributors	97

THE UNIVERSITY OF CALGARY



ARIEL is published in January, April, July and October
by The University of Calgary

EDITOR IAN ADAM

ASSOCIATE EDITOR PETER SABOR

POETRY EDITOR CHRISTOPHER WISEMAN

EDITORIAL BOARD

George Arms U.S.A.

Barbara Belyea

James Black

Vincent Buckley AUSTRALIA

Robert H. Carnie

Hallvard Dahlie

Saad El-Gabalawy

H. H. Anniah Gowda INDIA

Wilson Harris WEST INDIES

A. Norman Jeffares U.K.

Inder Nath Kher

Es'kia Mphahlele AFRICA

Victor Ramraj

The editors invite submissions of critical and scholarly studies of literature written in English and of original poems. We strive for a balance between studies in the new literatures in English and in the British and American canon; comparative studies are welcome. Articles (which should not exceed 5,000 words) should be in accordance with *The MLA Style Sheet*, second edition, or the *MLA Handbook*. No responsibility can be accepted for loss of MSS, which should be accompanied by a self-addressed envelope and Canadian stamps or international reply coupons. The editors reserve the right to amend phrasing and punctuation in articles and reviews accepted.

Orders and other business matters should be addressed to the Secretary, ARIEL, The University of Calgary, Calgary, Alberta, Canada T2N 1N4.

Subscription rate per annum post free: Individual: \$10.00; Institutional \$14.00. Back numbers on request.

This issue has been financially assisted by the Government of Alberta through Alberta Culture.

Copyright © 1982 The Board of Governors, The University of Calgary

ISSN 0004-1327 Second Class Mail — Registration Number 3049

Printed in Canada by MORRIS PRINTING COMPANY LTD., Victoria, B.C.