

Association of Caribbean Studies

University of Miami
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FOURTH ANNUAL CONFERENCE

CALL FOR PAPERS

CONFERENCE ON THE CARIBBEAN: CUBA

THEME: Tradition, Change and Revolution in the
Caribbean

DATE: July 14, 15, 16, 1982

PLACE: Havana, Cuba

Papers written from interdisciplinary viewpoint are solicited for the Conference. Topics may include: Caribbean History, Linguistics, Language and Dialects, Trade, Psychology, Music, Anthropology, Sociology, Folk Culture, Religion, Art, Literature, Education and Economics.

All papers submitted must conform to the following:

- *They must be double spaced and forwarded in triplicate by May 1, 1982.
- *They must conform to the style prescribed by the MLA handbook.
- *They must be accompanied by an abstract (not exceeding 2 pp) also in triplicate.

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For additional information contact:

Dr. Alan McLeod
Site Co-ordinator
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Journal of South Asian Literature

VOLUME XVI, NUMBER I

Contents

EAST-WEST LITERARY RELATIONS

Guest-edited by: Dr. Roshni Rustomji

M. B. Pitts, "Barlaam and Josaphat: A Legend for All Seasons"; Z. Thundy, "Courtly Love and Ancient India"; A. Sharma, "Bertrand Russell and the Buddha: A Study in Atheistic Attitudes"; K. N. Jefferds, "Vidusaka versus Fool: A Functional Analysis"; D. Jaén, "Borges Allusions to Hinduism and Buddhism"; C. Coppola, "Ignazio Silone's *Fontamara* and Raja Rao's *Kanthapura*: A Contrastive Analysis"; R. Rustomji, "*Rasa* and *Dhvani* in Indian and Western Poetics and Poetry."

TELEGU SECTION

Viswanath Satyanarayana's *novella*, *Ha-Ha-Hu-Hu*; V. N. Rao, "An Analysis of V. Satyanarayana's *Ha-Ha-Hu-Hu*"; poems by Sri Sri.

OTHER FICTION

By: Upendranath Ashk (Hindi), Kalki (Tamil), Dharmvir Bharati (Hindi), Kishori Charan Das (Oriya), Vandana Mathur (English), Yashpal (Hindi), Syed Shamsul Haq (Bengali), and Banaphul (Bengali)

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Contributors should send TWO copies of their manuscripts, the format of which should adhere to the *MLA Style Sheet* (Second Edition). *All correspondence should be addressed to SUDHAKAR R. JAMKHANDI, Editor, Department of English, University of Texas, Arlington, Texas, U.S.A. 76019*

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The Literature of Exile; Indian Literature in English

ARIEL will devote its next special issue (Summer 1982), to the literature of exile. Studies of works in English dealing with such experiences as deracination and expatriation are invited, as are original poems on the same subjects for our poetry selection. The issue will be co-edited by Hallvard Dahlie. Submissions should reach the editors by May 1st, 1982.

A special issue on Indian Literature in English is planned for the summer of 1983. Submissions are invited on the poetry, fiction, and drama of India; original poems on Indian themes are invited for our poetry selection. The issue will be co-edited by Inder Nath Kher and submissions should reach the editors by May 1st, 1983.
