

ARIEL

A Review of International English Literature

MARION D. PERRET Of Sex and the Shrew

DWIGHT EDDINS Metahumour in Faulkner's "Spotted Horses"

HELEN HEINEMAN Trollope's Travel Writings

KEITH WILSON The Will to Stasis in The Contemporary British Novel

PAMELA MCCALLUM Hartman, Lacan and Derrida

Poems by Anne Szumigalski, Douglas Smith, Mary Humphrey Baldrige,
and Sheila Roberts

Reviews by Peter Craigie, Christopher Wiseman, John Sayre Martin and
James Ross Holstun

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Contents

<i>Of Sex and the Shrew</i> by Marion D. Perret	3
Poems: <i>White Out; Reading Old Chinese Poems</i> by Douglas Smith	21
<i>Metahumour in Faulkner's "Spotted Horses"</i> by Dwight Eddins	23
Poem: <i>Lost Gravestones</i> by Mary Humphrey Baldrige	32
<i>Anthony Trollope: The Compleat Traveller</i> by Helen Heineman	33
Poems: <i>Hanner Hwch, Hanner Hob (The Flitch); Siôn Forest</i> by Anne Szumigalski	51
<i>Jim, Jake and the Years Between: The Will to Stasis in the Contemporary British Novel</i> by Keith Wilson	55
Poem: <i>Doris, my Polish Aunt, is Dead</i> by Sheila Roberts	70
Review Article: <i>Indeterminacy, Irreducibility and Authority in Modern Literary Theory</i> by Pamela McCallum	73
Reviews and Books Received	85
Notes on Contributors	99

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