Index

Volume 12/1981

ARTICLES

Author	Title	Month	Page
Adam, Ian	Classical Nigerian Sculpture	July	49
Barry, Jackson	Robert Lowell's "Confessional" Image of an Age	Jan.	51
Collie, Michael	The Question of Motivation: George Gissing and Henry Maudsley	Apr.	3
Cowan, S. A.	Return to "Heart of Darkness": Echoes of Conrad in Marian Engel's "Bear"	Oct.	73
Davidson, Arnold E.	Lessons on Perspective: W. O. Mitchell's "The Vanishing Point"	Jan.	61
Duncan, Joseph E.	Godot Comes: Rosencrantz and Guildenstern are Dead	Oct.	57
Emerson, Sheila	Imagery as Countercurrent in "The Egoist"	Jan.	21
Estrin, Barbara	Romeo, Juliet, and the Art of Naming Love	Apr.	31
Finch, Geoffrey J.	Shakespeare and the Nature of Metaphor	Jan.	3
Jones, Lawrence	Imagery and the "Idiosyncratic Mode of Regard"	Jan.	29
Kelly, Gary	Amelia Opie, Lady Caroline Lamb, and Maria Edgeworth: Official and Unofficial Ideology	Oct.	3
Lenta, Margaret	Jane Fairfax and Jane Eyre: Educating Women	Oct.	27
Lindfors, Bernth	Begging Questions in Wole Soyinka's "Opera Wonyosi"	July	2 I
Maduka, Chukwudi T.	The African Writer and the Drama of Social Change	July	3
Martin, W. R. & Warren U. Ober	Dantesque Patterns in Henry James's "A Round of Visits"	Oct.	45
Niven, Alastair	The Family in Modern African Literature	July	81

Author	Title	Month	Page
Peck, John	Hardy and Joyce: A Basis for Comparison	Apr.	71
Petersen, Kirstin Holst	The Personal and the Political: The Case of Nuruddin Farah	July	93
Porter, Abioseh M.	Ideology and the Image of Women: Kenyan Women in Njau and Ngugi	July	61
Probyn, Clive T.	Waiting For the Word: Samuel Beckett and Wole Soyinka	July	35
Safer, Elaine B.	The Use of Contraries: Milton's Adaptation of Dialectic in "Paradise Lost"	Apr.	55
	REVIEW ARTICLES		
Kertzer, Jon	Watt on Conrad: "Heroes of the Wars of the Mind"	Jan.	81
Lloyd, David	Seamus Heaney's "Field Work"	Apr.	87
Sabor, Peter	Palm-Wine and Drinkards: African Literature and its Critics	July	113
	WORK IN PROGRESS		
Farah, Nuruddin	Extract from "Close Sesame"	July	103
	POEMS		
Almon, Bert	Social Studies, 1955	Apr.	70
Banda, Innocent	"At the Counter Where I Stand", "Above the Sky is Grey"	July	92
Bentsi-Enchill, Nii	Nightwalker	July	49
Blessington, Francis	At the Grave of John Buchan	Apr.	86
Chandra, C. G. Sharat	Beggar	Jan.	79
Charach, Ron	Fingers On	Jan.	80
Chipasula, Frank M.	Night Exodus; Double Song	July	5
Dillow, H. C.	Bozo Talks to God	Jan.	20
Ditsky, John	Bona Fide	Jan.	60
Edkins, Anthony	At the Turn of the Century	Oct.	25
Farmer, Harold	Snake; Rhinoceros	July	34; 102
Gom, Leona	Murders	Apr.	30
Grey, Stephen	Big Cat's Ambition	July	126
Hicks, John V.	A Corkscrew Sun	Apr.	29
Kramer, Lotte	Grand mother	Jan.	50
Lanteigne, M. P.	Sled	Oct.	72

110 INDEX

Author	Title	Month	Page
McDermid, John	Laudable Pus; Balustrade Oenological	Oct.	42
Melfi, Mary	"It's Something Like This"	Oct.	56
Meyer, Bruce	The Abandoned Farm	Jan.	59
Miller, Hugh	Food, Money & Sex	Oct.	55
Nnolim, Charles E.	To Her Behind: For a Girl Who Wants a Petrarchan Sonnet; On Beauty	July	III
Pinsker, Sanford	Fundamental Realities	Jan.	78
Rosenfeld, Rita	The Father The Son	Oct.	92
Shapcott, Thomas	Richard Wagner at Schloss Donndorf, Bayreuth, 1873; Walking in Circles; Silence	Apr.	50
Sharkey, Michael	Poem for Hilary and Mavis	Oct.	71
Skelton, Robin	The Watcher; In the Eden Office	Apr.	93
Style, Colin	Chopper; Joburg Taxi; Afternoon at The Queen Victoria Museum, Salisbury, Zimbabwe	July	75
York, Ann	Message from Provence	Jan.	94
	REVIEWS		
Acheson, James	Waiting For Death: The Philosophica Significance of Beckett's "En Atten- dant Godot" by Ramona Cormier and Janis L. Pallister	l Oct.	102
Bond, Ronald	Magnificence, ed. by Paula Neuss	Jan.	97
Kertzer, Jon	Beyond Egotism: The Fiction of James Joyce, Virginia Woolf and D. H. Lawrence by Robert Kiely	Oct.	93
Lebans, W. M.	Aldous Huxley: Novelist by C. S. Ferns	Oct.	99
Martin, John Stephen	Enter, Mysterious Stranger: American Cloistral Fiction by Roy R. Male	Apr.	102
Nielsen, Kai	Philosophy and an African Culture by Kwasi Wiredu	July	127
Nnadi, Joseph E.	When the Drumbeat Changes, ed. by Carolyn Parker and Stephen Arnold	July	131
Oakleaf, David	Robinson Crusoe by Pat Rogers	Apr.	100
Petti, Antony	Two Tudor Interludes: "Youth" and "Hick Scorner" ed. by Ian Lancashire	Apr.	98
Ray, Don E.	Poet of Exile: A Study of Milton's Poetry by Louis L. Martz	Oct.	101

INDEX 111

Author	Title	Month	Page
Taylor, Michael	The Woman's Part: Feminist Criticism of Shakespeare, ed. by Carolyn R. S. Lenz, Gayle Green, and Carol T. Neely	Oct.	97
Wall, Richard	The Irish Short Story, ed. by Patrick Rafroidi and Terence Brown	Jan.	101
West, Sandy	Ezra Pound and The Cantos: A Record of Struggle by Wendy Stallard Flory	Apr.	95
Wing, George	Dickens and the Invisible World: Fairy Tales, Fantasy and Novel- Making by Harry Stone	Jan.	95