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(in literary publishing in English from and about the Commonwealth Countries and beyond?)

The **Reviews Journal** provides a unique ready reference for readers in the form of short critical assessments of creative writing and scholarly studies. Established writers such as *Patrick White, Janet Frame, Margaret Atwood, V. S. Naipaul, Nadine Gordimer, Chinua Achebe, Albert Wendt* and *Mulk Raj Anand* have been the subjects of reviews, along with many others, new and old, from all corners of the English-speaking globe. Reviews are by scholars with recognised expertise in the field. Some contributors to date have been: *Alastair Niven, Ulli Beier, Bernth Lindfors, W. H. New, M. K. Naik, Uma Parameswaran, Albert Gérard* and *Douglas Killam*.

The **Reviews Journal** is published twice-yearly by the Centre for Research in the New Literatures in English for the price of \$A6.00 p.a. (individuals) and \$9.00 p.a. (institutions). A three-year subscription at a reduced rate is available (\$A15.00/\$25.00). All subscriptions include sea postage. Surface-air postage is available for an extra \$A2.00 *per issue*. When subscribing please make out cheques to 'CRNLE Reviews Journal' and address correspondence to:

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KUNAPIPI

Editor Anna Rutherford

Kunapipi is a bi-annual magazine devoted to the new literatures written in English. It publishes creative material as well as criticism and aims to fulfil the requirements T. S. Eliot believed a journal should have: to introduce the work of new or little known writers of talent, to provide critical evaluation of the work of living authors both famous and unknown, and to be truly international.

African contributions include articles on Achebe, Armah, Soyinka, Mathera, Ngugi; interviews with Awoonor, Gordimer, p'Bitek, Mwangi; creative material by F. Chipasula, S. Gray, Jack Mapanje, Felix Mnthali; artwork by Michael Ayodele.

Other contributions include poems and stories by Nissim Ezekiel, Zulfikar Ghose, Les A. Murray, Jayanta Mahapatra, Robert Kroetsch, Frank Moorhouse, Yvonne du Fresne, Subramani, Mark O'Connor, Wilson Harris; articles on Ruth Jhabvala, Jean Rhys, Margaret Laurence, Claude McKay, Albert Wendt, James K. Baxter.

A special feature is 'The Year That Was' - an annual summary of the major events and publications in each country.

The editor invites scholarly articles and creative material, poems, short stories, graphics, photographs.

Subscription rates:

Individuals 1 year: 30 Danish kroner (\$ 6) (£ 3)

Institutions 1 year: 50 Danish kroner (\$ 10) (£ 5)

Payment should be in Danish kroner. Please add \$ 2 or £ 1 extra if payment is made in the other currencies to cover banking charges.

All correspondence to the editor, **Kunapipi**:

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DENMARK

The Literature of Exile: Indian Literature in English

ARIEL will devote its next special issue (Summer 1982), to the literature of exile. Studies of works in English dealing with such experiences as deracination and expatriation are invited, as are original poems on the same subjects for our poetry selection. The issue will be co-edited by Hallvard Dahlie. Submissions should reach the editors by May 1st, 1982.

A special issue on Indian Literature in English is planned for the summer of 1983. Submissions are invited on the poetry, fiction, and drama of India; original poems on Indian themes are invited for our poetry selection. The issue will be co-edited by Inder Nath Kher and submissions should reach the editors by May 1st, 1983.
