

NOTES

- ¹ The actual quotation is: "There's a bumble-bee in it [the orchid]." W. O. Mitchell, *The Vanishing Point* (Toronto: Macmillan, 1973); rpt. 1975 in the Macmillan Laurentian Library series), p. 93. Subsequent references to this paperback edition of the novel will be made parenthetically in the text.
- ² The similarities between the two should not obscure equally important differences. Thus Sinclair attempts to escape the sorrow and sense of loss occasioned by his wife's early death while Richards has simply abandoned his wife.
- ³ And of course the dubious propriety that finds that adventure unacceptable magnifies, as much as the magic lantern, that which it would suppress.
- ⁴ Dick Harrison, *Unnamed Country* (Edmonton: University of Alberta Press, 1977), p. 198.
- ⁵ Harrison, p. 198.
- ⁶ Harrison, p. 198.
- ⁷ John Moss, *Sex and Violence in the Canadian Novel* (Toronto: McClelland & Stewart, 1977), p. 257.
- ⁸ Or, more accurately, it is that of a complex and experienced innocence versus an experience much more innocent than it at first appears.
- ⁹ This point is also made by Harrison who observes that "Sinclair must reject the world of Victorian values he has been hired to impose upon the Indians, and in the ending that White world is not redeemed as we would expect it to be in Mitchell's earlier novels" (p. 198).

Fundamental Realities

"Once upon a time — about 1620 — a Puritan named his dog Moreover because of the following passage in the Book of Judges (7:5): 'Moreover, the dog came and lapped up the water.'"

— from Abraham Katsh's *The Biblical Heritage of American Democracy*

However, his master would have none of that.
 He got the leash. Opened the door
 And pointed toward the nearest bush.
 But, notwithstanding, the family's stern father
 Saw the telltale stains after work.
 And, moreover, the dog met yesterday's news
 Rolled-up, head-on, face-to-face.

SANFORD PINSKER