Beggar

Across from streets
where the world eats
she unrolls like a coin
held too long in the hand
into the alley's empty orphanage

She remembers nothing that has a mouth to feed her own broken, almost closed in the dust of mannekins she's grown godly, haunting

She hears mendicants chant giving up flesh is the highest ecstacy yet she drags hers each night through the corridors of a hunger

Half naked
hair like cracks in a mirror
she moves sideways
so the dogs will not tear
her passing into bits

G. S. SHARAT CHANDRA