

Notes on Contributors

JACKSON BARRY teaches theory of literature and Shakespeare at the University of Maryland, where he is Acting Director of Graduate Studies in English. Previous works include a book on dramatic structure and articles in the *Shakespeare Quarterly* and *Educational Theatre Journal*.

RON CHARACH is a Canadian-born poet who has been living in New York. He has recently completed a collection of poems, *Tools to Face the Night With*.

C. G. SHARAT CHANDRA has recent work in *The American Poetry Review*, *The Partisan Review*, *Short Story International*. His book *The Ghost of Meaning*, was lately published by The Confluence Press, Lewiston, Idaho.

ARNOLD E. DAVIDSON is Associate Professor of English at Elmhurst College, Illinois. He has essays on Canadian and British literature published or forthcoming in such journals as *Canadian Literature*, *Modern British Literature*, *Nineteenth-Century Fiction* and *Philological Quarterly*. He has also co-edited a book on essays on Margaret Atwood for Anansi Press.

H. C. DILLOW is Associate Professor of English at the University of Regina and has published poetry in *Fiddlehead*, *Waves*, *Wascana Review*, *Queen's Quarterly* and other Canadian periodicals.

JOHN DITSKY teaches at the University of Windsor, specializing in modern drama and American literature. He has published many poems in journals and anthologies. His most recent books are *Scar Tissue* (poems) and *The Onstage Christ* (drama criticism).

SHEILA EMERSON has taught at Douglass and Rutgers Colleges in Rutgers University, where she is now completing a study of Byron's strategies of self-expression, and a Ph.D. dissertation on Ruskin's style.

GEOFFREY J. FINCH has taught in New Zealand and Africa, and is currently lecturing at the Chelmer Institute of Higher Education, Brentwood, England. His research interests are in the eighteenth and nineteenth centuries, and he has published widely in these fields.

LAWRENCE JONES teaches at the University of Otago, Dunedin, New Zealand. He is completing a book on the early writings of Thomas Hardy and has published articles on Hardy as well as essays and reviews on New Zealand literature.

JON KERTZER teaches at the University of Calgary where he specializes in modern British and Canadian literatures. He has published articles and reviews on Joseph Conrad.

LOTTE KRAMER, painter and poet, lives in England. She has published widely in the United Kingdom and North America. Her latest book *Family Arrivals*, will be published by Poet & Printer in 1981.

BRUCE MEYER is currently editor of *Nimbus*, a graduate student at York University, and has had poetry in numerous publications in Canada, U.S. and U.K.

SANFORD PINSKER is an Associate Professor of English at Franklin and Marshall College, Pennsylvania, where he teaches courses in verse-writing and contemporary literature. His most recent book is *Between Two Worlds: The American Novel in the 1960's*.

ANN YORK was born in Australia in 1945. She now lives in Victoria, B.C. where she teaches French. Her first book on poetry, *In This House There Are No Lizards*, was published by Sono Nis Press in 1980.