

Errata for *ARIEL*,
Volume XI

Contributions to Volume XI of *ARIEL* have been subject to an unusual number of typographical errors and infelicities, certainly not of their authors' making. These may have caused considerable disquiet, for which we apologize. In particular we would like notice taken of the following *errata*, which have seriously impaired the sense of the passages in which they have occurred.

- XI, 1 p. 53, final quotation, second line, for "in the caves" read "that in Caves"
- p. 54, first line in quotation, for "place" read "palace"
- p. 58, line 31, for "states" read "starts"
- p. 60, line 3, for "Spectres of" read "Spectres are"
- p. 61, line 5, for "progressive" read "progress"
- p. 62, line 13, for "the lost of" read "the lot of"
- p. 65, line 16, for "contract" read "contrast"
- p. 65, line 19, for "as it he" read "as if he"
- p. 86, line 37, for "his is" read "he is"
- p. 89, line 38, for "mens" read "means"
- p. 94, line 14, for "casual" read "causal"
- XI, 2 p. 24, lines 15-16, for existing lines read "*Quarterly*, this was the aim of the Romantics generally. Wordsworth, he argues, was concerned with "the capacity of the"
- p. 63, first line of poem omitted, should read "in most relationships"