Notes on Contributors

- L. R. Early grew up in Saskatoon and received his M.A. from the University of Saskatchewan in 1970. He taught for four years at the University of North Carolina at Greensboro and is presently studying for a Ph.D. in Canadian and Commonwealth literature at York University, Toronto.
- G. M. HARVEY is a graduate of the University of Hull and is Assistant Professor of English at Dalhousie University. He has written various articles and is currently working on a critical study of Trollope.

DAVID JAFFIN was born in 1937 in New York and has lived in Germany since 1962. He holds a doctorate from New York University and the following volumes of his verse have been published: Conformed to Stone, New York 1968, London 1970; Emptied Spaces, London 1972 — both published by Abelard-Schuman. Two further volumes — In The Glass of Winter and As One — are in press.

ABBY ANN ARTHUR JOHNSON received her Ph.D. from the University of Illinois in 1969 and is presently an Assistant Professor at Howard University. Her research interests include studies in little magazines and in the novel. She has published essays in Journal of Modern Literature, College Language Association Journal and Studies in the Twentieth Century.

LAURIAT LANE, JR., Professor at the University of New Brunswick, was educated at Harvard University and taught at Cornell University. He has co-edited *The Dickens Critics* and edited *Approaches to Walden*, and has published articles and reviews especially on Dickens and Thoreau. He is editor of the new journal, *English Studies in Canada*.

W. H. Petty was educated at Peterhouse, Cambridge and the University of London. He has published articles and poems in various journals and anthologies and also two collections of poems, *No Bold Comfort* and *Conquest*. He is Chief Education Officer for the County of Kent, England.

Leo Rockas, Associate Professor of English at the University of Hartford, is the author of a text, *Modes of Rhetoric*, and has contributed articles to *College English*, *ELH* and other journals. He is presently studying parallels in Shakespeare.

HUGH UNDERHILL was born in England in 1937 and now teaches at the University of Hong Kong. He has published a number of poems and articles.

JOEL WEINSHEIMER, currently an Assistant Professor of English at Texas Tech. University, has written articles on *Pride and Prejudice* and *Mansfield Park* and is co-editor (with Barry Roth) of

An Annotated Bibliography of Jane Austen Studies, 1952-1972 (University Press of Virginia).

NANCY G. WESTERFIELD has had poems in Best Poems (the Borestone Mountain Awards), New York Times, Nation, Reporter, America, Commonweal and National Catholic Reporter.