Index

VOLUME FOUR: 1973

ARTICLES

| Author | Title | Month | P. |
|--------------------|--|---------|-----|
| Argyle, Barry | Kamala Markandaya's "Nectar in a Sieve" | Jan. | 35 |
| Bhalla, Brij M. | Quest for Identity in Raja Rao's "The Serpent and the Rope" | oct. | 95 |
| Ditsky, John | True "Grit" and "True Grit" | April | 18 |
| Djwa, Sandra | The Civil Polish of the Horn: E. J. Pratt's "Brébeuf and his Brethren" | July | 82 |
| Ebbatson, J. R. | Africa Delivered: Some "Forgotten Scribblers" on the Slave Trade | Oct. | 3 |
| England, A. B. | Kubla Khan Again: The Ocean the Caverns and the Ancestra Voices | | 63 |
| Graham, Neilson | Sanity, Madness and Alice | April | 80 |
| Harden, Edgar F. | Theatricality in "Pendennis" | Oct. | 74 |
| Kattan, Naim | Space in the Canadian Novel of the West | July | 103 |
| Kearney, Anthony | Tom Jones and the Forty-five | April | 68 |
| Keith, W. J. | F. P. Grove's "Difficult" Novel The Master of the Mill | : April | 34 |
| McNamara, Peter L. | Hamlet's Mirrors | April | 3 |
| Myers, David | Mordecai Richler as Satirist | Jan. | 47 |
| Neill, Edward | The Melting Moment: Stevens' Rehabilitation of Ice Cream | Jan. | 88 |
| New, William H. | Godfrey's Uncollected Artist | July | 5 |
| Pacey, Desmond | The Poetry of Elizabeth Brewster | July | 58 |
| Page, Norman | Visual Techniques in Hardy's "Desperate Remedies" | Jan. | 65 |

Author

| Priebe, Richard | Escaping the Nightmare of History: The Development of a Mythic Consciousness in West African Literature | April | 55 | | |
|----------------------|--|----------------------|----------------|--|--|
| Reisner, Thomas A. | Tabula Rasa: Shelley's Meta- phor of the Mind | April | 9 0 | | |
| Robertson, R. T. | Another Preface to an Uncollected Anthology: Canadian Criticism in a Commonwealth Context | July | 70 | | |
| Sharrock, Roger | Singles and Couples: Hemingway's "A Farewell to Arms" and Updike's "Couples" | Oct. | 21 | | |
| Smith, Pamela | Architectonics: Sylvia Plath's "Colossus" | Jan. | 4 | | |
| Steig, Michael | Cruikshank's Peacock Feathers in Oliver Twist | April | 49 | | |
| Sutherland, Ronald | Brawling with Gérard Bessette | July | 29 | | |
| Tyson, Gerald P. | Dryden's Dramatic Essay | Jan. | 72 | | |
| Weitzman, Arthur J. | A Spider's Poison: Wit in Swift's "Letter of Advice to a Young Poet" | Jan. | 24 | | |
| Woodcock, George | Surfacing to Survive: Notes of the Recent Atwood | July | 16 | | |
| Zietlow, E. R. | Saul Bellow: The Theater of the Soul | Oct. | 44 | | |
| | | | | | |
| POEMS | | | | | |
| | mi - Di-li D | A month | 22 | | |
| Ahmed-ud-din, Feroz | | April | 33 | | |
| Alford, Edna | A Low Cloud | April | 79 | | |
| Atwood, Margaret | Audience | July - | 38 | | |
| Bailie, Anne Farrell | Good Wif of Bathe | Jan. | 34 | | |
| Barbour, Douglas | song 6 song 8 | July July | 48 48 | | |
| Bedford, William | Journeys Forced End of Season | Jan. Jan. Jan. | 62 63 63 | | |
| | | | | | |

Title

Month P.

55

| Author | Title | Month | P . |
|---------------------|---|------------------------------|--------------------------|
| Buckley, Vincent | Cold Spring Tanka From the Dark A Summer Like This Tears and Rain | Oct. Oct. Oct. Oct. | 61 62 61 60 |
| Conn, Stewart | Literary Adviser | April | 32 |
| Ditsky, John | Night at the Opera My Night to Howl | Oct. Oct. | 19 20 |
| Gooneratne, Yasmine | Menika | Jan. | 22 |
| Gustafson, Ralph | O Permanent Paean Periclean Take, For Instance, Architecture | July July | 5 5 5 6 |
| Helwig, David | Between Two Words | July | 52 |
| Jaffin, David | A Bowl of Fruit Frostscene | Jan. Apri l | 87 54 |
| Justice, Donald | Fragment: To a Mirror | April | 17 |
| Layton, Irving | Funeraria 'Olea' | July | 47 |
| McLean, Alan | Meeting in Tharkegyang | Jan. | 46 |
| Miller, Hugh | Modern Imagery | Oct. | 43 |
| Nowlan, Alden | He Addresses Himself to One of the Young Men He Once Was On Being Temporarily Blind | July July | 43 45 |
| Page, P. K. | Your Hand Once Masqueraders | July July | 53 5 4 |
| Purdy, Al | Chronos at Quintana Roo Lampman in Heat | July July | $\frac{40}{42}$ |
| Rao, Vimala | A Birthday Party | Oct. | 73 |
| Souster, Raymond | Pictures of a Long-Lost World: 1917 The Kaiser in Riga | July | 49 |
| Stevens, Peter | The Kinetic Poem Refusal | July July | 5 0 5 1 |
| Waddington, Miriam | Forest Poem | July | 57 |

BOOKS REVIEWED

| Author | Title | Month | P. |
|-------------------------|--|-------|-----|
| Bellette, A. F. | Michael Manheim, The Weak King Dilemma in the Shakes- pearean History Play | July | 116 |
| Black, James | William A. Armstrong, ed., Shakespeare's Histories: An Anthology of Modern Criticism | Jan. | 97 |
| | David Palmer and Malcolm Bradbury, eds., Shakespearian Comedy | April | 103 |
| Martin, John Stephen | Motley Deakin and Peter Lisca, eds., From Irving to Steinbeck: Studies of American Literature in Honor of Henry R. Warfel | Jan. | 99 |
| | Fay M. Blake, The Strike in the American Novel | Jan. | 101 |
| McGregor, Grant | Brian Mathews, The Receding Wave | April | 106 |
| | Alden Nowlan, Various Persons Named Kevin O'Brien | July | 112 |
| Ramraj, Victor | Fraser Sutherland, The Style of Innocence | July | 113 |
| | Patricia A. Morley, The Immoral Moralists: Hugh Mac- Lennan and Leonard Cohen | July | 113 |
| Steele, Charles R. | Charles Sangster, The St. Law- rence and the Saguenay and other poems. | July | 111 |
| | Hesperus and other poems and lyrics | | |
| | Isabella Valancy Crawford, Collected Poems | July | 111 |
| Tener, Robert H. | Ward Hellstrom, On the Poems of Tennyson | April | 104 |
| | Carl Dawson, ed., Mathew Arnold: the Poetry | Oct. | 106 |
| Watson, Lorna | Jon S. Lawry, Sidney's Two Arcadias: Pattern and Proceed- ing | Jan. | 98 |
| Wiseman, Christopher | Philip Larkin, ed., The Oxford Book of Twentieth Century English Verse | Oct. | 107 |