

Notes on Contributors

BRIJ M. BHALLA teaches at Hansraj College, Delhi University, Delhi. He has a Ph.D. from the University of Wisconsin (U.S.A.) on D. H. Lawrence. He contributes critical articles to journals in India and abroad.

VINCENT BUCKLEY, Australian poet, educated at Melbourne and Cambridge. He now holds a personal chair in the former university. He has published three books of poetry, including *Arcady and Other Places*, and a long poem-sequence *Golden Builders*, and three books of criticism, including *Poetry and Morality* and *Poetry and the Sacred*. Recently Commonwealth Research Fellow at University of Alberta.

JOHN DITSKY received his Ph.D. from New York University in 1967 and is at present an associate professor in the University of Windsor. His interests are in Modern Drama and American Literature. He had had many poems published in journals and anthologies.

J. R. EBBATSON is a lecturer in English, Bromley College of Technology, Kent. He has degrees from the University of Sheffield. He has written on Coleridge and the slave trade, with reference to *The Ancient Mariner (Studies in Romanticism)*, and has articles on Richard Jefferies pending. He is currently working on Ph.D. London, on late Victorian novel, and on an article on Morris.

A. B. ENGLAND is a graduate of Manchester and Yale Universities. He now teaches at the University of Victoria. He has published several articles on eighteenth and nineteenth-century literature. A book, *Byron's Don Juan and Eighteenth-Century Literature*, is due to be published by Bucknell University Press.

EDGAR F. HARDEN, who has his degrees from Princeton and Harvard, is Associate Professor of English at Simon Fraser University. He has written a number of articles on nineteenth-century fiction, especially Thackeray, and is presently writing a book-length study of Thackeray's serial novels.

HUGH MILLER is a graduate student in English at the University of California, Davis. His poems have been published in *Prism International*, *Inscape*, *Quarry*, *Poetry Northwest*, *Satire Newsletter*, *Poet Lore*, and other magazines.

VIMALA RAO was educated at the Universities of Mysore and Pennsylvania. She is at present on leave of absence from the University of Mysore, India, writing her dissertation for her doctorate at the University of Wisconsin — Milwaukee.

ROGER SHARROCK is Professor of English Language and Literature at the University of London, King's College, and Chairman of the English Association. He has lately spent a term at the University of Virginia and given the 1972 Warton Lecture of the British Academy on "The Figure in a Landscape: Wordsworth's Early Poetry."

E. R. ZIETLOW was educated at Dakota Wesleyan University (BA), Boston University (MA), and the University of Washington (Ph.D). His publications include a novel, *These Same Hills* (Knopf, 1960) and various shorter pieces. He is an Assistant Professor of English at the University of Victoria, where he has taught since 1965.