

Notes on Contributors

BARRY ARGYLE, Associate Professor in York University, Toronto, has taught in the Universities of Geneva and Sheffield. He was educated in the Universities of Adelaide and Leeds, and is the author of *Patrick White* (Oliver & Boyd 1967) and *An Introduction to the Australian Novel 1830-1930* (Clarendon Press 1972).

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DAVID JAFFIN was born in 1937 in New York and has lived in Germany since 1962. He holds a doctorate from New York University and has written the following volumes of verse: *Conformed to Stone*, New York, 1968, London 1970; *Emptied Spaces*, London, 1972, *Objects* (in press) — all published by Abelard-Schuman. He has also published in numerous journals.

ALAN MCLEAN was born and educated in Glasgow and has taught English in Zambia, Venezuela and Nepal. He published a collection, *Home Leave* (Outposts), in 1965 and his poems have appeared in a number of anthologies. He is now doing research into teaching English by television at the University of Strathclyde, Scotland.

DAVID MYERS is an Australian with a Ph.D. in German Literature from the University of Sydney. He has taught at the Universities of Adelaide and Cologne. He is at present in the Department of Interdisciplinary Studies at the University of Toronto. Previous publications include articles on Thomas Mann, Carl Sternheim, and John Updike.

EDWARD NEILL was born in Perthshire, Scotland. He teaches at the moment in a London college and has written on Hopkins.

NORMAN PAGE is a graduate of the Universities of Cambridge and Leeds and is now an Associate Professor of English at the University of Alberta. He has published *The Language of Jane*

Austen (1972) and edited *Bleak House* for the Penguin English Library (1971). His *Speech in the English Novel* will be published by Longman in 1973, and he is at present writing a book on Hardy and editing *Wilkie Collins: the Critical Heritage*.

PAMELA SMITH took her M.A. in English (Villanova, 1971). She has just completed her first year of doctoral studies at Lehigh University. She has published poems in *Educational Forum*, *Haiku Highlights*, *South and West*, *De Kalb Literary Arts Journal*, *The Smith*, and has had another article on Sylvia Plath accepted by *The New England Quarterly*.

GERALD P. TYSON, a graduate of Brandeis University, teaches English at the University of Maryland. He is presently working on a study of Joseph Johnson, the late eighteenth century radical publisher.

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